

TROMPETEN - FESTIVAL

1. Trompete - B

Polka für 3 Trompeten und Orchester

von Huby MAYER

Arr : Karl Safaric

mf *f*

mf 1. 2. 8 *mf*

D.S. al CODA

TRIO 6 1.x Tacet 3

mf *f* 4 1.u.2.x *mf* *f*

1. 2. 8 *mf*

mf

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Arr : Karl Safaric

2. Trompete - B

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mf f

mf

mf

mf

D.S. al

CODA

TRIO

mf

1.x Tacet

f

6

1.x Tacet

3

1.x Tacet

mf

f

4

1.u.2.x

mf

f

1.

2.

8

mf

mf

1.

2.

f

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Arr : Karf Safaric

3. Trompete - B

The musical score for the 3rd Trumpet part (B) is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *D.S. al* (Da Capo), *1.x Tacet*, *1.u.2.x*, and *CODA*. The score also features repeat signs with first and second endings, and a final section marked with a double bar line and a repeat sign. The piece concludes with a final *f* (forte) dynamic.