

Aus der ATP/CD-Serie "Fučík melodien"
Blasorchester Heribert Raich auf ATP/CD

Direction / B - 1

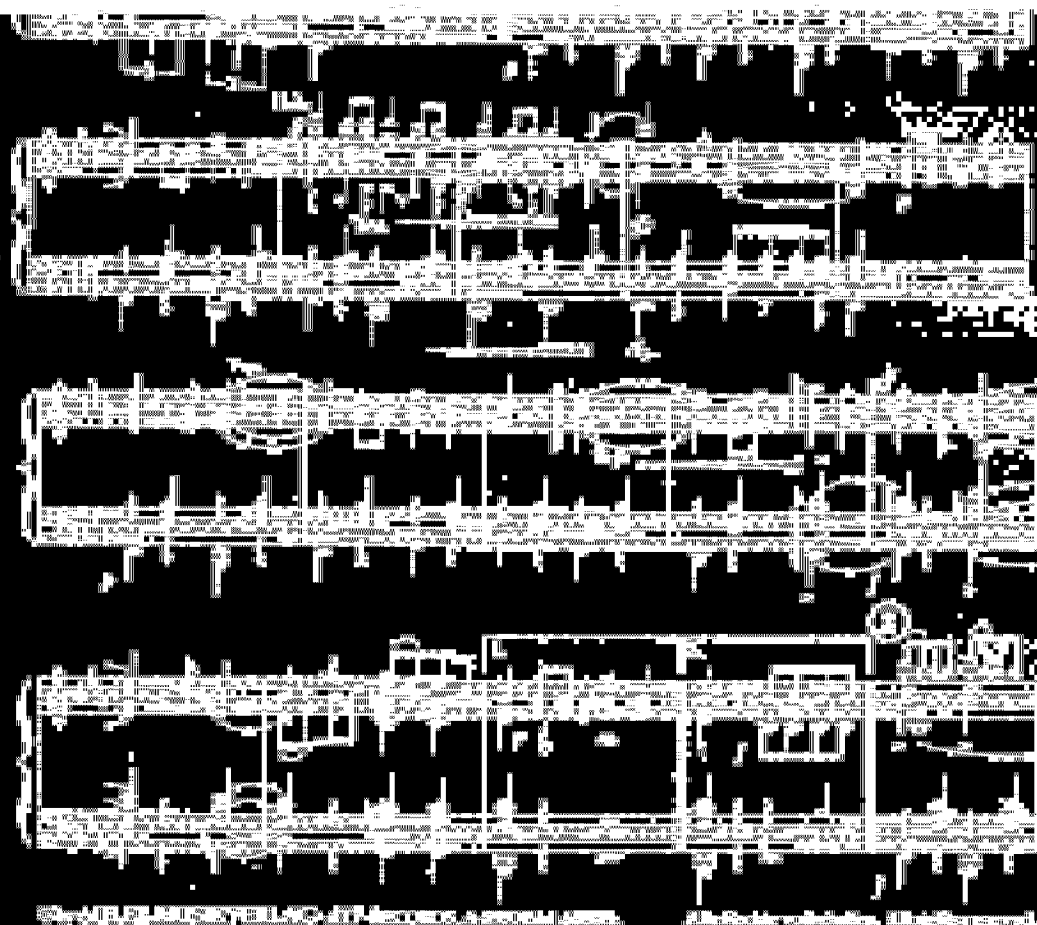
DANUBIA - MARSCH

von Julius FUČÍK
Bearb.: Karl Auer

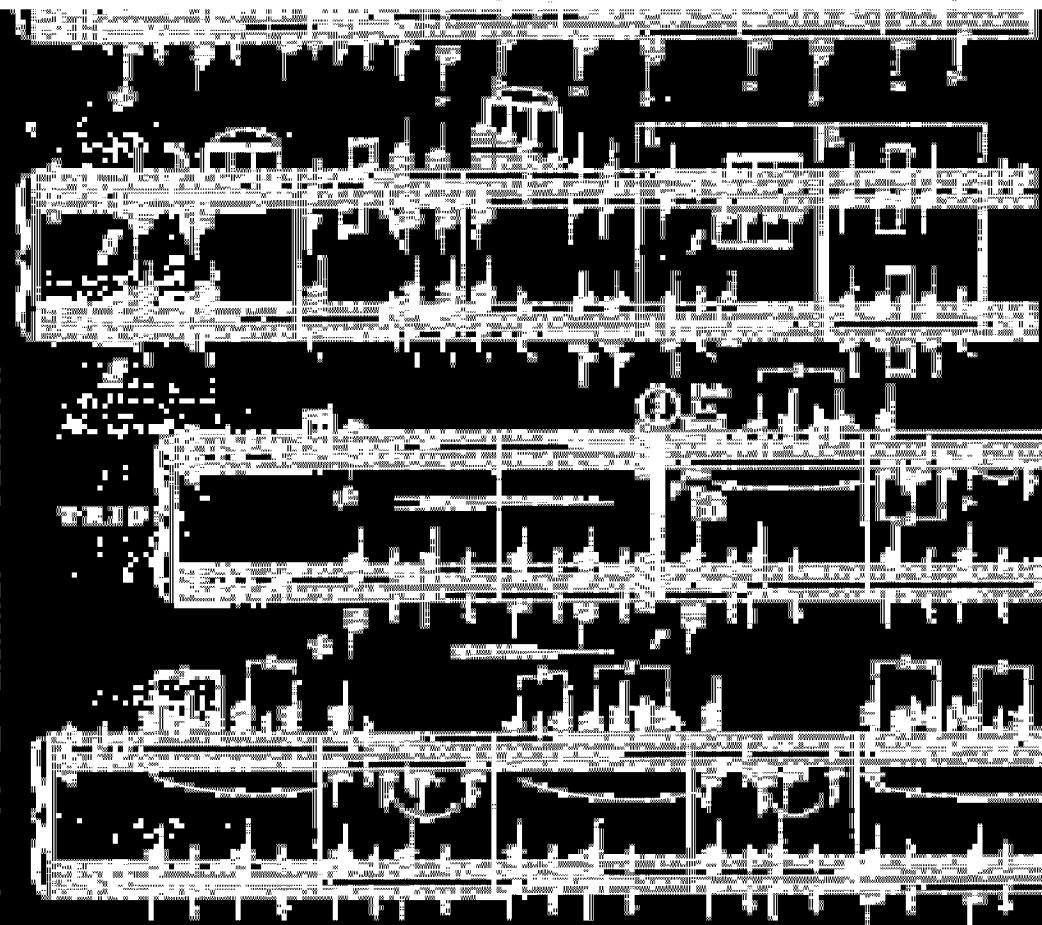
Ten / Flöte / Ten  Tutti 

Ten / Flöte 

Direction / B - 2



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Direction / B - 3

Musical score for Direction / B - 3. The score consists of five systems of piano and vocal staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Triplet markings (3) above and below notes.
- Dynamic markings: *f* (forte), *ff* (fortissimo), and *p* (piano).
- Performance instructions: *Tutti* (circled 4), *Bar.* (bar), and *Ten. C.L.B.* (Tenor Contrabasso).
- Ornamentation: *8 va* (octave up).
- Rehearsal mark 4 is circled.

Direction / B - 4

Musical score for Direction / B - 4. The score consists of four systems of piano and vocal staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Rehearsal mark 2.
- Dynamic markings: *p* (piano).
- Performance instructions: *Edge*, *Fine* (circled 5), and *Ten.* (Tenor).
- Ornamentation: *8 va* (octave up).
- Rehearsal mark 3.
- Rehearsal mark 4.
- Rehearsal mark 5.
- Rehearsal mark 6.
- Rehearsal mark 7.
- Rehearsal mark 8.
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- Rehearsal mark 99.
- Rehearsal mark 100.