

Direction / B - 1

FEST DER BLASMUSIK, Marsch

Karl Safaric

This musical score is for a march titled "Fest der Blasmusik" by Karl Safaric. It is arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system includes staves for Blech (Brass), Flg. Holz (Flute), and Ten (Tenor). The second system includes staves for Blech, Tutti (Tutti), and Flg. Holz. The music is written in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The first system shows the woodwinds playing a melody, while the brass provides harmonic support. The second system features a tutti section with a key change to D major (two sharps) and a repeat sign with first and second endings. The woodwinds play a melodic line, and the brass provides a rhythmic accompaniment.

System 1:

- Blech:** Starts with a *f* dynamic, playing a rhythmic pattern.
- Flg. Holz:** Starts with a *mf* dynamic, playing a melodic line.
- Ten:** Starts with a *mf* dynamic, playing a melodic line.

System 2:

- Blech:** Starts with a *f* dynamic, playing a rhythmic pattern.
- Tutti:** Starts with a *mf* dynamic, playing a melodic line.
- Flg. Holz:** Starts with a *f* dynamic, playing a melodic line.

Direction / B - 2

Ten. Pos.
f

Bässe

1. 2.

f

TRIO

Holz b. 2.x

Flgh, Trpt
Ten. Pos
mf

mf

This musical score is for a section titled "Direction / B - 2". It is written for three staves. The top staff is for Tenor Trombone (*Ten. Pos.*) and the middle staff is for Bass (*Bässe*). Both are marked *f* (forte). The bottom staff is for the Trio section, which includes Flugelhorn and Trombone (*Flgh, Trpt*), Tenor Trombone (*Ten. Pos*), and is marked *mf* (mezzo-forte). The Trio section also includes a woodwind part marked *Holz b. 2.x*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. A first and second ending bracket is present in the middle of the score.

1.

mf

mf

mf

2.

Holz.

Flgh. Trpt

Ten. Pos., 1. Trpt.

f

f Bässe

f

1.

2.

f

f