

Blasorchester Heribert Raich auf ATP/CD
CORDOBA - Pasodoble

Direction / B - 1

Gerhard HOFMANN

Trp. *f*
 Pos. *f*

① Tutti *mf*

f *mf*

f *ff*

② *ff*

Direction / B - 2

G.T. Solo *mf*

③ Klar. *mf*
 Pos. *f* *mf*

f *mf*

mf *f*

④ *mf*

Direction / B - 3

First system of the musical score for 'The Merry Widow' by Franz Lehár. The system includes staves for Piano (P), Trumpet (Trp.), and Woodwind (Holz). The Piano part features a complex rhythmic pattern with chords and single notes. The Trumpet part has a melodic line with slurs. The Woodwind part has a melodic line with slurs. The score is in 2/4 time and includes dynamic markings like *f* and *ff*.

Direction / B - 4

tr

3

3

tr

3

3

7

tr

ff

Pos.

ff

8

mf

f

ff