

von Adam HUDEC

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The image displays a page from a musical score, identified as the Trio section of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for piano and features three systems of music. The first system includes parts for Flg./Holz (Flute/Horn) and Tutti. The second system includes parts for Ten./Cl. Horn and TRIO. The third system includes parts for 1x Holz Tacet, Flg./Holz 2x Ten, and Holz. The score is marked with various dynamics such as p, ff, mf, and f, and includes numerous triplets and slurs.

Direction / B - 3

Direction / B - 4

The first system of the musical score features a piano accompaniment and vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The vocal parts include a Tenor/Clarinet/Horn line and a Tenor line. The system is divided into two measures. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. The tempo is marked 'Andante' and the dynamics include 'mf' and 'sf'.