

THERMALMARSCH

Reinhard Summerer

The first system of the musical score for 'The Rose Tree' features a piano introduction. The music is written for a grand staff (treble and bass clefs) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score includes a 'Tutti' marking at the beginning. The piano introduction consists of several measures of chords and moving lines in both hands, with a repeat sign at the end of the first system.

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Direktion-C (2)

The musical score is divided into three systems. The first system is labeled 'Tutti' and features a piano introduction with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system includes a 'Solo gr. Tr.' section with a mezzo-forte (*mf*) dynamic. The third system contains two first endings, marked '1.' and '2.', with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Direktion-C (3)

TRIO

Tutti

f

Flg. (1. x tacet)

Hrn./Ten./Bar.
Pos./Fag.

Schlgz. *mf*

p
Ten.
Bar.

Fl./Oboe/Klar./Fag.

Flg. (1. x tacet)

1. 2.

Tutti

sempre f

Direktion-C (4)

Ten.

sempre f

1. 2.

sempre f

ff