

The image shows a page of a musical score for the piece "Nacht in Anton C. Schenker" by Franz Liszt. The score is written for piano and is in 6/8 time. It begins with a piano introduction marked "ff" (fortissimo) and "p" (piano). The main section is marked "f" (forte) and "p" (piano). The score includes a variety of musical notations, including triplets, slurs, and dynamic markings. The piece is in a minor key, indicated by the key signature of one flat. The score is arranged in a standard format with a grand staff (treble and bass clefs) and a single staff for the piano. The notation is clear and legible, with a focus on the melodic and harmonic lines. The piece is a short, lyrical work, typical of Liszt's style. The score is a reproduction of the original manuscript, showing the composer's notation and the publisher's markings.

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Direction / B - 2

[illegible]

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Direction / B - 3

p

ff

p

TRIO

D. S. al Fine dann Trio

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Direction / B - 4

f

p

f

p

1.

2.

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