



Träumende Trompeten

Slow Rock

Musik: Alwin Simmteit/Joachim Bock
Joachim Bock

Trompete-Flügelhorn 1 in B $\flat$

Sheet music for Trompete-Flügelhorn 1 in B $\flat$, featuring sections A through G. The music is in 3/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

A

B

C

D

E (evtl. nur eine 1. Trompete)

F

G



Träumende Trompeten

Slow Rock

Musik: Alwin Simmteit/Joachim Bock
Joachim BockTrompete - Flügelhorn 2 in B^b

Sheet music for Trompete - Flügelhorn 2 in B^b, featuring sections A through I. The music is in 8/8 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Section A: *f*

Section B:

Section C: *mf*

Section D:

Section E: (evtl. nur eine 1. Trompete) *mf*

Section F:

Section G: *f*

Section H: *mf*

Section I:



Träumende Trompeten

Slow Rock

Musik: Alwin Simmteit/Joachim Bock
Joachim BockTrompete-Flügelhorn 3 in B $\flat$

Sheet music for Trompete-Flügelhorn 3 in B $\flat$, featuring sections A through I.

Section A: Treble clef, 3/8 time. Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics: *f*.

Section B: Treble clef, 3/8 time. Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*.

Section C: Treble clef, 3/8 time. Continues the melodic line. Dynamics: *mf*.

Section D: Treble clef, 3/8 time. Continues the melodic line. Dynamics: *mf*.

Section E: Treble clef, 3/8 time. Continues the melodic line. Dynamics: *mf*.

Section F: Treble clef, 3/8 time. Continues the melodic line. Dynamics: *f*.

Section G: Treble clef, 3/8 time. Continues the melodic line. Dynamics: *mf*.

Section H: Treble clef, 3/8 time. Continues the melodic line. Dynamics: *mf*.

Section I: Treble clef, 3/8 time. Continues the melodic line. Dynamics: *mf*.

