

Musical score for the march "Dem Roten Kreuz zur Ehr, Marsch". The score is written for a single staff in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a forte (*f*) dynamic and includes a repeat sign with first and second endings. A mezzo-forte (*mf*) dynamic marking appears in the second ending. The piece concludes with two accented notes marked with a greater-than sign (>).

3

f *mf* *mf* *ff*

f *mf* *ff*

1. 2.

D.S. al Coda

Trio

sfz *mf*

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für
 Bass / Tuba – B+C+Es in zur Zeit einer Mappe - weiteres in Arbeit!

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