

Direktion in B

auf cd
SUBSTITUTPOLKA

von: Markus Ebner
Arr.: Johann Makos

The musical score is written for a woodwind and string ensemble. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems. The first system (measures 1-10) includes parts for Flute (Fl.), Horn, and Tenor (Ten.). The second system (measures 11-18) features a woodwind section (Holz) and a string section (Str.). The third system (measures 19-28) includes a woodwind section (Holz) and a string section (Str.). The score includes various musical notations such as triplets, dynamics (f, ff, tutti, Fine), and articulation marks (accents, slurs). The piece concludes with a 'Fine' marking and a 'tutti' section.

Fl./Holz 3 3 3 tutti
f
Horn
Ten.
f
Str.
f
Holz
10
19
1. 2. Folge 3. tutti
Fine
ff
ff

28

mf *ff*

37

mf

D.S. al
Fine
poi Trio

45

f *Flgh./Ten.* *p* *Holz* *tr~*

TRI

Dirktion in B / 3

56

tr *etc.* *tutti* *mf* *Ten.*

67

Trp. *mf*

78

f *f* *1.* *2.*