

REITHMARSCH

von Andre Feller
Arr.: Heribert Raich

Gewidmet der Musikkapelle Reith bei Kitzbühel zum 190jährigen Jubiläum im Jahr 2011

The musical score is written for a concert band. The first system includes parts for Trp./Flgh. (Trumpet/Flygels), Bass, and Flgh./Holz (Flygels/Woodwinds). The second system continues the woodwind parts. The third system includes a Tenor soloist part and continues the woodwind parts. The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *tutti*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with the third system containing first and second endings.

Direktion in B / 2

23

Flgh./Holz

Ten.

30

tutti

Trp.

tutti

38

Flgh./Ten.

Holz

TRIO

mf

Direktion in B / 3

47

Trp.

Flgh./Holz

Bass/Ten.

f

57

p

mf

f

p

mf

f

65

tutti.

ff

ff