

Böhmisches Musikantenherz

Karl-Heinz Promitzer

Polka

First system of the musical score for 'Böhmisches Musikantenherz'. It consists of two staves (treble and bass clef) with a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* and *cresc.* (crescendo).

Second system of the musical score. It includes a 'CODA' section on the left and a 'TRIO' section on the right. The 'CODA' section has a 'D. C. al Coda' instruction. The 'TRIO' section starts with a 'f' (forte) dynamic. There are first and second endings marked '1.' and '2.'.

Third system of the musical score. It continues the melodic and harmonic development. Dynamics include *mf* and *p* (piano).

Fourth system of the musical score, concluding the piece. It features a final melodic phrase and a strong ending.

First system of the second musical score. It features a more complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *ff* (fortissimo).

Second system of the second musical score. It continues the fast-paced melody. Dynamics include *f* (forte) and *rit.* (ritardando).

Third system of the second musical score. It features a melodic phrase with a *mf* dynamic.

Fourth system of the second musical score. It includes a 'p' (piano) dynamic marking.

Fifth system of the second musical score. It features a melodic phrase with a *mf* dynamic.

Sixth system of the second musical score, concluding the piece. It features a final melodic phrase and a strong ending.

CD-329 Melodien von Carl Zeller, Alfred Gundacker u.a.: Obersteigermarsch (C. Zeller/H. Raich); Traumsünden, Konzertwalzer (A. Gundacker); Kutscherintermezzo (H. Raich); Festtagsklänge Ouverture (A. Gundacker); Einzelpolka, f. Posaune u. Orch. (S. Leitinger); Melodien von Carl Zeller (H. J. Rhinow); Jubiläums-Festmusik (F.X. Weigerstorfer); Zwitscherich, Intern. f. Piccolo u. Orch. (A. Gundacker); Kleine Fantasie (A. Gundacker); Grubenlichter, Konzertw. (C. Zeller/T. Berg); Defiliarmarsch (H. Raich); Ich danke Dir, Konzertwalzer (A. Gundacker); Landlebenpolka (J. Novak); Referenzmarsch (K. Safaric) - Blasorchester H. Raich