

Direction / C

Erinnerungen an die Jugendzeit

Konzertwalzer

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Adagio

Introduction

Cl.1,2 *mf*

Horn 1,3 *mf*

Flgh.1 *p*

Flgh.2

Th.1

Bar.

simile

mf

p

Cl.1 ①

Cl.2

Hr.1

Hr.3

mf

f

Andante

Flgh.1

Flgh.2

Th.1

Bar.

ff Tutti

ff

espr.

rit.

② **Presto**

ff

longa

longa

longa

ff

longa

Langsam beginnen

Fl. *espr.*
Es-Cl.

Cl./Flgh.

Sax.
Th.1

f
Bar.
Sax.

Walzer I.

Woodwind and Percussion staves. Includes parts for Holz/Flgh.1, Ob., Flgh.2, Th., and Fg. with dynamic markings *mf* and *f*.

String and Percussion staves. Includes parts for Th.1/Bar. and Fg./Sax. with dynamic markings *cresc.*, *rit.*, *ff*, and *mf*. A triangle symbol is also present.

Walzertempo

③

Woodwind and Percussion staves. Includes parts for Fl. and Es-Cl. with dynamic markings *f* and *rit.*. A triangle symbol is also present.

cresc.

1. Langsam beginnen

2.

Trp.

Pos.

f

④ Piu mosso

csp.

Tutti *ff*

Bar.

ff

ff

Fl./Es Cl.

mf

Horn.

mf

Th.1

mf

mf

5

mf

ff

espr.

Bar.
Basse

ff

f

cresc.

Tutti

ff

Walzer II.

Tutti

Trp.1,2

f

Pos.1,2

f

rit.

Flgh.1,2/Sax.

mf

Th.1

rit.

Holz

6

Fl./Es-Cl.

Trp.

p

Cl. espr.

p

rit.

rit.

Sehr langsam

rit.

a tempo *Poco piu mosso* *Tempo I.* ⑦

Holz *Flgh. 1, 2/ Cl.* *mf* *p*

a tempo *mf* *p* Δ *p*

rit. *a tempo* *Poco piu mosso*

rit. *f* *f*

rit. *f*

Waltzertempo *Piu mosso* ⑧

ff *Tutti* *f*

Bar. *f*

Fl./Es-Cl./Cl.

espr.

p

f

Tutti

Th.1/Fg.

f

simile

9

f

f

Langsam

Trp.1,2 rit. Trp.1,2

Walzer III.

f

rit. Pos.1,2

10 Solo Flgh.1,2

p espr.

espr.

f

rit. Bass

p

f

> Fl./Cl./Ob.

Tutti

Horn

mf

espr.

f

Hr.

Bar.

mf

11 simile

p

espr.

f

espr.

f

1. 2.

12 Walzertempo

Tutti

f

Bar.

Flgh.1/Sax.

f

Tutti

espr.

f

Th.1/Sax.

f

Bar. Fg./Sax.

f

Pi./Fl. Es.Cl./Cl.

Poco meno mosso

13 Holz

espr.

mf

Th./Sax.

mf

mf

Tutti

14 a tempo

f

Bass

f

f

simile

f

f

f

Tutti

f

f

f

CODA

Holz/Ob./Sax.

mf *espr.*

Horn

Bass 2 *mf*

Th. 1/Fg./Bar.

⑮ **Vivo Tutti**

f

⑯ **Langsam beginnen simile**

f

mf *cresc.*

mf

mf

rit. *Walzertempo*

ff *espr.* *f*

ff *rit.* *ff*

This system contains the first system of music. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The music includes various notes, rests, and dynamic markings such as *ff*, *espr.*, *f*, *ff*, *rit.*, and *ff*. The tempo marking *Walzertempo* is present at the top right.

⑪

This system contains the second system of music, starting with a circled number 11. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The music includes various notes, rests, and dynamic markings such as *f*, *ff*, and *rit.*.

cresc.

This system contains the third system of music. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The music includes various notes, rests, and dynamic markings such as *cresc.*, *f*, and *ff*.

Presto Flgh.1,2/
Hr.1,2 Tutti

f *f*

Th.1/Hr.3

ff *f*

This system contains the fourth system of music. It features three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a bass clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The music includes various notes, rests, and dynamic markings such as *f*, *ff*, and *f*. The tempo marking *Presto* is present at the top left, and the marking *Tutti* is present at the top right.