

1. Flügelhorn / Cornet - B

# ZWEIERLÄNDLER

Heribert Raich

Solo - Tuttistimme

für 2 Flügelhörner oder Trompeten mit Orchester

*Walzertempo*

**1. Solo**

*f* *mf*

*3* *3* *3* *3*

**Zwischenspiel Orchester**

*mf*

**2. Solo**

*3*

This musical score is for the first part of 'Zweierländer'. It begins with a solo for the first Flügelhorn/Cornet in B, marked 'Walzertempo'. The solo starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). It features several triplet markings (*3*). This is followed by an orchestral interlude ('Zwischenspiel Orchester') marked *mf*. The section concludes with a second solo for the same instrument, which includes a triplet marking (*3*) at the end.

2. Flügelhorn / Cornet - B

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Heribert Raich

Solo - Tuttistimme

für 2 Flügelhörner oder Trompeten mit Orchester

*Walzertempo*

**1. Solo**

*f* *mf*

*3* *3* *3*

**Zwischenspiel Orchester**

*mf*

**2. Solo**

*3*

This musical score is for the second part of 'Zweierländer'. It begins with a solo for the second Flügelhorn/Cornet in B, marked 'Walzertempo'. The solo starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). It features several triplet markings (*3*). This is followed by an orchestral interlude ('Zwischenspiel Orchester') marked *mf*. The section concludes with a second solo for the same instrument, which includes a triplet marking (*3*) at the end.