

Solo Bass - C

BRUMMBÄR - POLKA

Gerhard HOFMANN

für Bass und Orchester

Allegretto

① *f* A tempo *rit.* *p* *mf* *Tutti*

Solo *Tutti* ①

1. *Solo* *mf* 2. *Tutti* ②

③

Solo *mf* *D.S. al fine TRIO*

④

Trio *mf*

⑤ *Tutti* *f*

Solo *p*

Tutti *f* *Solo* *D.C. al fine CODA*

CODA *Tutti* *Solo* *f* *fp* *ff*

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Solo Bass - Es

Allegretto *Solo* *rit.* *f* *p* *mf*

① *a tempo* *Tutti*

Solo *Tutti*

1 *Solo* *mf* 2 *Tutti* *f* ③

Solo *mf* *D. S. al* *+ Trio*

TRIO *mf* ④

⑤ *Tutti* *f* *Solo* *p*

f *D. C. al* *+ Coda*

CODA *Tutti* *Solo* *f* *fp* *ff*

Solo Bass - B

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Allegretto Solo

f

rit.

p *mf*

① *a tempo*

Tutti

The musical score is written for a Solo Bass in B. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the section is a 'Solo'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. A slur covers the first half of the staff, and a 'rit.' (ritardando) marking is placed above the second half. The staff ends with a double bar line. The second staff begins with a repeat sign and a first ending bracket labeled '①'. The tempo changes to 'a tempo'. The music continues with eighth and sixteenth notes. A 'Tutti' marking appears above the staff. The score ends with a double bar line.