

Andante maestoso (♩ = 104)

First system:

- Treble staff: Rest, then melody with dynamics *mf*, *f*, *p*, *mf*. Includes a trill (tr) and triplet (3) markings.
- Bass staff: Piano (*p*) accompaniment, then forte (*f*) section, then piano (*p*) section with a sustained octave chord (marked with 8).

Second system:

- Treble staff: Continues melody with dynamics *f*, *mf*, *mf*. Includes a trill (tr) and triplet (3) markings.
- Bass staff: Forte (*f*) accompaniment, then mezzo-forte (*mf*) section.

Direction / B - 2

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The melody is written on a single staff. The first measure contains a quarter rest, followed by a quarter note G2, an eighth note F2, and an eighth note E2. The second measure contains a triplet of eighth notes D2, C2, and B1, followed by a quarter note A1. The third measure contains a half note G1, marked with a mezzo-forte (*mf*) dynamic. The fourth measure contains a quarter note F1, followed by a quarter note E1, and a quarter note D1. The fifth measure contains a quarter note C1, followed by a quarter note B0, and a quarter note A0. The sixth measure contains a quarter note G0, followed by a quarter note F0, and a quarter note E0. The seventh measure contains a quarter note D0, followed by a quarter note C0, and a quarter note B0. The eighth measure contains a quarter note A0, followed by a quarter note G0, and a quarter note F0. The system ends with a double bar line.