

HÄNSCHEN AUF WELTREISE

Direction - C / 1

Variationen über ein Volkslied

Hans-Joachim RHINOW

Andante (♩ = 76)

(Fl. 1.x tacet)

1. 2. 1 Trp.

Holz/Sax. mf

Horn Fag. Ten. Pos.

F C F C F C C F C7

Holz/Sax./Flgh.

Walzer (Österreich)

(Holz 8va)

Fag. Ten. mf

F C7 F C F Cmi7 F7 Cmi F7

Fl./Ob.

2. Tutti

1. Holz/Sax.

mf Ten. p Pos.

F7 Bb F7 Bb

2. Holz/Sax.

2a Tutti (Fl. 8va)

Ten. mf

F7 Bb F7 Bb F7

Cl./Sax.

Tutti

Holz/Sax.

Sax. Trp. f Ten. mf

Bb Bb F7 Bb

Tutti

Swing (♩ = 168) (USA)

Sax. rall. mf

F7 Bb Fmi7 Bb7 Eb7 Bbm7 Eb7 Ab

Direction - C / 2

3 Trp./Sax./Pos.

Sax.

Pos.

Sax.

Tutti

Tutti

Direction - C / 3

(ohne Trp.) **Breit** (Ungarn) **Tutti** **Cl. Solo** **Rubato**

mf

A^b E $D^b mi^6$ E^b7

Lento (♩ = 66) **Rubato**

p **Pos.**

ten. **Orch.** *mp > p*

$A^b mi$

2.x 1.x *rall.* *mp > p*

$D^b mi^6$

1. Holz/Flgh./Sax. 3 *mf* string. Cbass Fag. *rall.* 2. 3 *string.* *rall.* **Pos.** *p*

$A^b mi$ $Gdim$ $A^b mi$ $Gdim$ $A^b mi$ E^b7 $A^b mi$ E^b7 $A^b mi$ E^b7 $A^b mi$ $D^b mi$ $A^b mi$

4a **Czardas** (♩ = 112 beginnen und poco a poco accel.) **Tutti** *mf* *poco a poco accel.*

E^b7 $A^b mi$ E^b7 $A^b mi$

Vivo (♩ = 148) **Holz/Ten.** **Tutti** *f* **Horn**

$A^b mi$ E^b7 $A^b mi$ $A^b mi$ E^b7 $A^b mi$

Direction - C / 4

First system of the musical score. The piano part (bottom staff) features chords: E^b7, A^bmi, A^b5+, A^bmi6, A^bmi, and D^bmi6. The saxophone part (top staff) includes dynamics *fp* and *fz*, and a section marked "Sax.".

Presto

Cha - Cha (♩ = 126)
(Südamerika)

Second system of the musical score, marked "Presto". The piano part (bottom staff) features chords: E^b7, A^bmi, E^b7, A^bmi, E^bmi7, and A^b7. The saxophone part (top staff) includes dynamics *fp*, *fz*, *ff*, and *f*, and a section marked "Pos.".

Third system of the musical score. The piano part (bottom staff) features chords: E^bmi7, A^b7, A^b7/9-, D^b6, D^b6, A^b6, and D^b6. The saxophone part (top staff) includes a section marked "Kuh-Glocke" and a section marked "Cl./Horn".

Fourth system of the musical score. The piano part (bottom staff) features chords: E^bmi7, A^b7, E^bmi7, A^b7, D^b6, G^b6, D^b6, G^b6, D^b6, and A^bdim. The saxophone part (top staff) includes a section marked "1. Sax./Cl." and a section marked "Horn".

Fifth system of the musical score. The piano part (bottom staff) features chords: E^bmi7, A^b7, D^b6, A^b7, D^b, G^b6, and D^b. The saxophone part (top staff) includes a section marked "2. Sax./Cl." and a section marked "Trp.".

Sixth system of the musical score. The piano part (bottom staff) features chords: A^b7, D^b6, and D^b6. The saxophone part (top staff) includes a section marked "Tutti" and a section marked "Pos./Ten./Sax.".

Fl. 8va
Cl.

p

mf Tutti

Horn

D^b *A^b7* *D^b6* *A^b7*

Vivo (Passo doble) (♩ = 160)
(Spanien)

rall.

f Holz/Sax.

mf Pos.

mf Tutti

D^b6 *G^b6* *D^b* *B^bmi* *E^bmi⁷* *F* *G^b7* *E^b6* *F7*

fp Flgh./Ten.

mf Horn

f Tutti

Ten.

B^b *B^b5⁺* *B^b6* *B^b6⁻* *B^b* *B^b5⁺* *B^b6* *B^b6⁻* *B^b* *B^b6* *F6*

1. Holz/Sax.

Ten./Fag.

mf Pos.

p

mf Ten.

B^b6 *F7* *B^b* *F7*

2. Tutti

Pos.

Horn

mf Ten.

B^b *F7* *B^b* *B^b5⁺* *B^b6* *B^b6⁻* *B^b* *F7* *Fdim* *F7* *Fdim*

p Trp.

mf

Trp.

F7 *F6* *F7* *B^b6* *B^bdim* *B^b6* *B^bdim* *B^b6* *E^b6* *B^b6*

Direction - C / 6

Tutti

f

Ten./Flgh.

(Trp. tacet)

B^b6 F7 B^b F7

Medium beat (♩ = 116) (Deutschland)

Trp./Cl. 8va

mf

Pos. >

Sax.

Trp./Cl.

f

mf Pos.

7

B^b F7 B^b B^b6

Marcia (♩ = 120)

Tutti

mf

f

mf

1. Tutti

2.

B^b F B^b E^b B^b F7 B^b6 F7 B^b

7a

Cl. A

f

f marcato

Pos./Bass

F F7 B^b

Tutti