

klein + GROSS

Intermezzo für Piccolo/Flöte und Fagott (Baryton-B+C) mit Orchester

Piccolo - C Solo

Anton PETRÍK

Allegretto (♩ = 92), *Scdaenza di ho.*

Tempo I.

mf poco cresc. - - - - - *f*

dim. - - - - - *mf*

mp

f

mf poco cresc.

f

mf

poco cresc. - - - - - *f*

TRIO

mp

Piccolo - C Solo / 2

Measures 1-14 of the Piccolo - C Solo / 2. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure 10 is circled. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. The score ends with a double bar line and a repeat sign.

Measures 1-14 of the Piccolo - C Solo / 2. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure 10 is circled. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. The score ends with a double bar line and a repeat sign.

Più mosso

CODA

ff poco a poco accel. al Fine

14 Allegro *tr* *tr*

ff

Measures 15-18 of the Piccolo - C Solo / 2. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, triplets, and dynamic markings. Measure 15 is circled. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. The score ends with a double bar line and a repeat sign.

Anton PETRÍK

♩ Cadenza ad lib.

Allegretto (♩ = 92) *Cadenza ad lib.*

7 (tr ~) (tr ~) 3 3 3

3 3 (tr ~) (tr ~) 3 (tr) 3 3 3 6

Tempo I. ① 2 2 *mf*

② *mf poco cresc.* *f*

1. *mf* 2

2. ③ 10 ④ *mp*

⑤ *f* 6

⑥ *mf poco cresc.* *f* 6 6

⑦ *mf* 1 2

⑧ *poco cresc.* *f*

TRIO ⑨ 3

Baryton - B Solo / 2

3

3

10

3

11

5

1. 3

2. 3

2

12

(~)

(~)

f

f

(~)

(~)

(~)

13

mf

3

3

3

3

3

3

cresc.

f

2

D.S. al in Coda

Più mosso

CODA

ff poco a poco accel. al Fine

14 Allegro

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Baryton - C Solo

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Anton PETRIK

Allegretto (♩ = 92) *Cadenza ad lib.*

Tempo I.

TRIO

Baryton - C Solo / 2

