

Adagio
KLAR.

pp Fagott (Bar.)

FLÖTE

TROMP.

p HORN

BASS-BAR.

HOLZ

p

FLGH.-TEN.

FLÖTE

TROMP.

p

BASS-BAR.

FLGH.-HOLZ

Tempo di Valse

TROMP-POS

f

Walzer 1

HOLZ

p

HORN-TEN.

p

FLGH.-TEN.

Direktion C/2

FLGH.-HOLZ-TROMP.

First system of the musical score, measures 1-8. The top staff is for FLGH.-HOLZ-TROMP. (Flügelhorn/Horn), the middle for TEN.-BAR. (Tenor Baritone), and the bottom for Bass. Dynamics include *mf* and *f*. A double bar line is at measure 8.

Second system of the musical score, measures 9-16. The top staff is for FLGH.-HOLZ-TROMP., the middle for TEN.-BAR., and the bottom for Bass. Dynamics include *f*. A double bar line is at measure 16.

Third system of the musical score, measures 17-24. The top staff is for FLGH.-HOLZ-TROMP., the middle for TEN.-BAR., and the bottom for Bass. Dynamics include *mf*, *ff*, and *p*. A double bar line is at measure 24.

Fourth system of the musical score, measures 25-32. The top staff is for TROMP. (Trumpet), the middle for TEN.-BAR., and the bottom for Bass. Dynamics include *mf*. A double bar line is at measure 32.

Fifth system of the musical score, measures 33-40. The top staff is for TROMP., the middle for TEN.-BAR., and the bottom for Bass. Dynamics include *mf*. A double bar line is at measure 40.

Direktion C/3

Walzer 3

1. 2.

ff

FLGH.-TROMP

TEN-POS-BASS

HOLZ

pp

TEN.-BAR.

FLGH.-TEN.

pp

mp

mf

1. 2.

TEN.-BAR.

ff

ff

TROMP.-HORN

ff

TEN-POS-BASS

Direktion C/4

CODA

HOLZ

FLGH.-TEN.

TROMP-POS

HOLZ

HORN-TEN.

FLGH.-TEN.

FLGH.-HOLZ-TROMP.

TEN.-BAR.

FLGH.-HOLZ

TROMP.

TEN.-BAR.