

3 - JÄGER

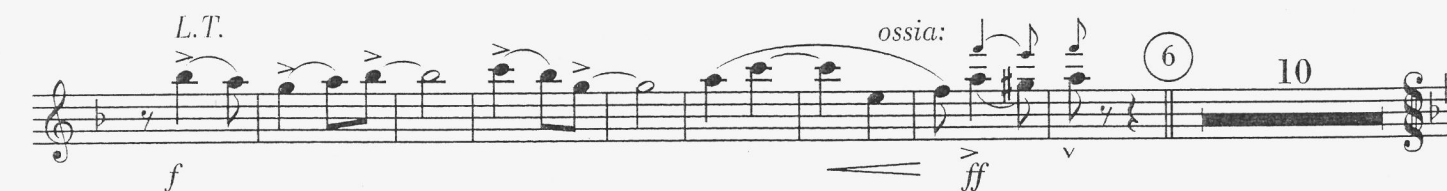
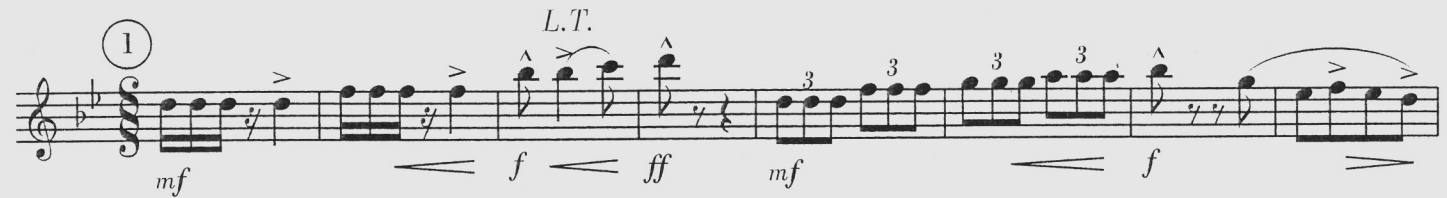
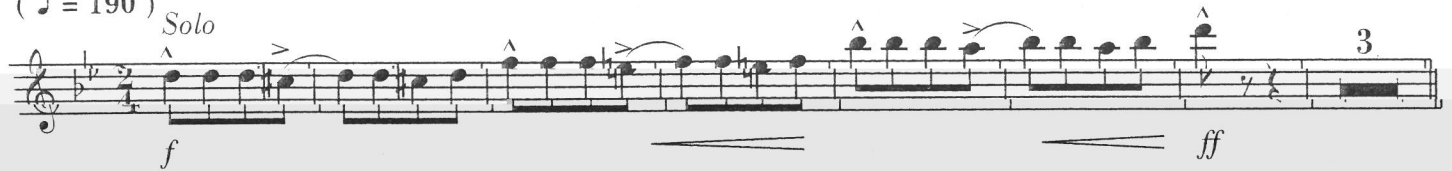
1. Trompete - B

Bravourgalopp für 3 Trompeten mit Orchester

Adam HUDEC

(♩ = 190)

Solo



D.S. al Fine poi Trio

TRIO

C O D A

CODA

mf *f* *mf*

f *ff*

f *fff*

3 - JÄGER

2. Trompete - B

Bravourgalopp für 3 Trompeten mit Orchester

Adam HUDEC

(♩ = 190) *Solo*

1. Trp. *f* *ff* *3*

1 *mf* *f* *ff* *mf* *f*

L.T. *f* *ff* *f*

2 *mf* *f* *ff* *p* *mf* *f*

L.T. *f* *ff* *p* *mf* *f*

3 *mf* *ff* *sfz* *Fine*

4 *f* *ossia:* 5 *f*

L.T. *f* *ossia:* 6 *ff* *10*

D.S. al Fine poi Trio

2. Trompete - B / 2

TRIO

Musical score for the Trio section of Trompete B, measures 7-11. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mp, mf, f, ff) and articulation (accents, slurs). Measure 7 is marked with a circled 7 and the word 'dolce'. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10 and a '2' below it. Measure 11 is marked with a circled 11 and an '8' below it. The section ends with a double bar line and a repeat sign.

Trio D.S. al Φ
in Coda

CODA

Musical score for the Coda section of Trompete B, measures 12-13. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mf, f, ff) and articulation (accents, slurs). Measure 12 is marked with a circled 12. Measure 13 is marked with a circled 13 and the word 'L.T.' above it. The section ends with a double bar line and a repeat sign.

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3. Trompete - B

Bravourgalopp für 3 Trompeten mit Orchester

Adam HUDEC

(♩ = 190)

2 2 Solo 3 1

1.Trp. 2.Trp. f ff mf

L.T. f ff mf f mf

L.T. f ff f

2 mf f ff p mf f

f v 3

3 mf ff sfz Fine

4 7 L.T. f ossia: 5 7

L.T. f ossia: 6 10

ff

D.S. al Fine poi Trio

3. Trompete - B / 2

TRIO

8 (7) dolce

mp mf

mp f mf

fp fp < f

9 f ff

10 2 f ff

mf ff mf ff f

11 8 ff

Trio D.S. al Φ
in Coda

CODA

1.Trp. 2.Trp.

f f

12 7 13 ff f

3 3 3 3 3 fff