

## 13

$d \sim 112$

5

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40 45

Fl Picc

Ob 1 2

Fg K-Fg (KB)

Es-Kl

Kl 1 2 3

A-Kl

B-Kl KB-Kl (KA-Kl)

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1 2 3

Tr 1 2 3

Pos 1 2 3

Pk Gl-Sp Kl Tr Beck Gr Tr

Flhn 1 2

Thn Bar

Bass 1 2

*f*

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 50 at the top left and 55 at the top right. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl), Piccolo (Picc), Oboe 1 and 2 (Ob 1, 2), Bassoon (Fg), Contrabassoon (K-Fg), Euphonium (Es-Kl), Trombone 1 (Kl 1), Trombone 2 and 3 (Kl 2, 3), Alto Horn (A-Kl), Baritone Horn (B-Kl), Contrabass Horn (KB-Kl), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax), Horn F1 and 2 (Hn F 1, 2), Trumpet 1 (Tr 1), Trumpet 2 and 3 (Tr 2, 3), Positone 1 and 2 (Pos 1, 2), Positone 3 (Pos 3), Percussion (Pk), Glorioso (Gl-Sp), Kettledrum (Kl Tr), Beck (Beck), Gong (Gr Tr), Flute and Horn 1 and 2 (Flhn 1, 2), Tenor Horn (Thn), Baritone Horn (Bar), and Bass 1 and 2 (Bass 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, marcato). There are also rehearsal marks 50 and 55. The page is divided into two systems, with the first system starting at measure 50 and the second system starting at measure 55. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and percussion and strings in the back. The score is written in a major key, with a key signature of one flat (B-flat). The tempo is marked as 'p' (piano) and 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, marcato). There are also rehearsal marks 50 and 55. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and percussion and strings in the back. The score is written in a major key, with a key signature of one flat (B-flat). The tempo is marked as 'p' (piano) and 'f' (forte).

