

Blasorchester Heribert Raich auf ATP/CD
MELODIEN VON CARL ZELLER

Direction / C-1

Zusammenstellung und arr:
Hans-Joachim RHINOW

Breit Tutti **Allegretto**

f **Horn/Sax.** *mf* **Holz Sax.**

Gitar Begleitung B^b D E^b G^7 Cmi^7 F^7 Cmi^7 F^7 B^b *p*

Marcia **Trp./Flgh.** **Tutti**

f *mp* *cresc.* *f* *fp* *cresc.* *f*

1 a tempo **Holz/Sax.** **Tutti** **Holz/Sax.**

p *f* *p*

1 a tempo F C^7 F F Cmi C^7

p *p*

Holz **2** **Sax.** **Pos.**

mf *p* F G^7 C G^7 C G^7

p

Holz Trp./Flgh. *ff*
 Holz *mf*
 Holz Trp./Flgh. *ff*
 Holz *mf*
 Tutti *f*
 Horn *rit.*
 C F G⁷ C C C B^b
f *rit.* *f*

a tempo
 3 Holz/Sax. *p*
 Tutti *f*
 Holz/Sax. *p*
 3 a tempo
 F C⁷ F F Gmi C⁷
p *p*

Langsam Walzer
 Tutti *mf*
 Horn Bass
 1. Trp. Solo *mf*
 Andante
 Cl./Sax. *p*
 rall.
 4 B^b Cmi
p

Tutti *mf*
 5
 Cmi Cmi⁷ F⁶ F⁶- F⁷ B^b F⁷ B^b Gmi⁶ F C⁷ F 5 F⁷ F⁶/7
mf

Trp.Solo

Allegretto

Holz Sax.

Sax.

Pos.

p

rall.

mf

p

p

rall.

B^b G⁷ G⁵+ G⁵ Cmi B⁷ E^b E^bmi B^b F⁷

Holz/Sax.

Horn

mf

p

p

mf

E^b B^b7 E^b B^b7

Tutti

Ten./Fg.

mf

f

E^b B^b7 E^b E^b B^b7 E^b G⁷ A^b C⁷ Fmi E^b B^b7

Walzer Tempo

Tempo di Valse, Lento

Sax./Cl.

Fl./Ob.

mf

f

mf

p

p

f

E^b Gmi E^b E⁷ F B^b G⁺ G⁷ Cmi

First system of the musical score. It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a trill in the first measure. The bass line is a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'C-4'.

Chord progression: Cmi, Cmi⁷ F⁷, Fmi⁷ F⁷, F⁷, E^b B^b, B^bdim

Second system of the musical score. It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a trill in the first measure. The bass line is a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'C-4'.

Chord progression: B^b, B^bmaj B^b6, B^b6, G⁺ G⁷, Cmi⁷, E^b+ E^b6, Cmi

Third system of the musical score. It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a trill in the first measure. The bass line is a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'C-4'.

Chord progression: F⁷, B^b, C⁷ C⁶, C⁷ Fdim, F⁷

Fourth system of the musical score. It features a piano (p) part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes a trill in the first measure. The bass line is a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'C-4'.

Chord progression: B^b, F⁷, B^b

9 *a tempo* Cl./Sax. Fl./Ob.

poco rit. *mf*

B $\flat$ B $\flat$ Gmi $\flat$ B $\flat$ Dmi A $^+$ A 7 D F 7

9 *a tempo* B $\flat$ 6 *p*

F 6 B $\flat$ F 7 Cmi 7 F 7 B $\flat$ 6 F 6 Ten. *rit.*

B $\flat$ 6 Fdim Cmi 7 Fdim *rit.*

Allegro non Troppo

Tutti Holz/Sax. simile Tutti

mf *f*

F 7 F 7 /9 $^-$ B $\flat$ G 7 C F C F

mf *f*

Andante

fp Holz/Sax.

Allegretto

1/2 Horn *fp* *rall.* *p* 3 10

Ten. *p* *p*

C F C F C G F

rall. *p*

First system of music, measures 1-8. The score is in 4/4 time. The top staff features a woodwind section (Holz) playing a melodic line with eighth notes, marked *mp* and *rall*. The bottom staff features a bass line with eighth notes, marked *rall.*. Chord symbols are provided below the bass line: C7, F, C7, F, Dmi, C, G7, C, C.

Second system of music, measures 9-16. The tempo is marked **Grazioso**. Measures 9-10 are marked *p* and *rit.*. Measure 11 is marked *mf* and *rit.*. Measures 12-13 are marked *tr* and *a tempo*. Measures 14-16 are marked *Tutti*. The top staff features a woodwind section (Holz/Sax.) playing a melodic line with eighth notes, marked *tr* and *a tempo*. The bottom staff features a bass line with eighth notes, marked *rit.* and *mf*. Chord symbols are provided below the bass line: C, A^b, E^bdim, E^b7.

Third system of music, measures 17-24. Measures 17-18 are marked *tr* and *Tutti*. Measures 19-20 are marked *tr* and *Tutti*. Measures 21-22 are marked *tr* and *Tutti*. Measures 23-24 are marked *tr* and *Tutti*. The top staff features a woodwind section (Holz/Sax.) playing a melodic line with eighth notes, marked *tr* and *Tutti*. The bottom staff features a bass line with eighth notes, marked *tr* and *Tutti*. Chord symbols are provided below the bass line: B^bmi7, E^b7, B^bmi7, E^b7, E^b7, B^bmi7, E^b7, E^b5+, A^b, A^b.

Fourth system of music, measures 25-32. Measures 25-26 are marked *f* and *Horn*. Measures 27-28 are marked *f* and *Ten.*. Measures 29-30 are marked *p* and *rall.*. Measures 31-32 are marked *mf* and *a tempo*. The top staff features a woodwind section (Holz/Sax.) playing a melodic line with eighth notes, marked *f* and *Ten.*. The bottom staff features a bass line with eighth notes, marked *f* and *Ten.*. Chord symbols are provided below the bass line: A^b, D^bA^b, C, D7, G7, C, Ami, Dmi7, G7, C.

Allegretto



The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the piano, the middle for the voice, and the bottom for the guitar. The piano introduction begins with a 'cresc.' marking and a 'Tutti' section. The vocal melody is in G major, with a 'Tutti' section. The guitar accompaniment is in G major, with a 'cresc.' marking and a 'f' dynamic. The guitar part includes a 'cresc.' marking and a 'f' dynamic. The vocal part includes a 'Tutti' section.

Marcia

Fig. / Ten. / Trp.

f

decresc.

Pos.

f

F C7 C7 F

17 Holz/Sax.

p

Horn/Fg.

p

Tutti

p

Ten.

17 B^b F7 F7

p

Holz/Sax.

p

Horn

p

Horn/Fg.

p

Fdim F7 B^b B^b F

p

mf

mf

ff

Tutti

18

Horn/Fg./Ten.

ff

18 F7

ff

C7 Dmi Ddim F C7 F

mf

First system of the musical score. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, featuring eighth and sixteenth notes with various accidentals. The bass line is in the bass clef, mostly consisting of eighth notes. Below the staff, a series of chords are indicated: B^b maj, B^b, E^b, B^b, Cmi⁷, F⁷, F⁷, Gdim, and B^b.

Second system of the musical score. It continues the melody and bass line from the first system. The chords indicated below the staff are: B^b, E^b, F⁷, B^b, E^b, B^b dim, and B^b.

Third system of the musical score, marked with a circled 19 and the tempo instruction "Presto". The melody features a series of chords and a horn part labeled "Horn Ten./Fg." with a "Pos." (Positivo) instruction. The bass line continues with eighth notes. Chords indicated below the staff include Cmi⁷, F⁷, B^b, and B^b. Dynamic markings include *ff* (fortissimo).

Fourth system of the musical score. The melody and bass line continue. The chords indicated below the staff are: B^b, E^b, B^b, E^b, and B^b. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo).