

WEISST DU NOCH

Walzer - Impression

Alfred GUNDACKER

Direction / C

Grave

ff

ff

rit.

Andante

p

mf Ten. espr. Solo

Allegro

p accel.

f

Meno mosso

ff

rit.

Langsam beginnen

Ten./Bar.

p

bewegter

Holz.

mf

Fag. Ten.

mf

Walzer I.

Walzer

+Sax./Es Cl.

f

ff

mf

Picc.

Direction / C - 2

rit. ① A tempo

mf

f *ff*

f *ff*

Horn

rit.

② Schwungvoll Holz/Flgh./Trp. Picc./Fl. *f* *mf* ruhig

f *mf*

rit. A tempo

f

1. rit. Flgh. 2.

Ten. rit.

ff *ff*

The musical score is written for a large ensemble. It consists of six systems of staves. The first system shows a woodwind and string section with a 'rit.' marking and a first ending bracket labeled '① A tempo'. The second system continues the woodwind and string parts, with dynamics ranging from *f* to *ff*. The third system introduces a Horn part and continues the woodwind and string lines. The fourth system features a Piccolo/Flute part and a 'Schwungvoll' (lively) tempo change, with dynamics *f* and *mf*. The fifth system shows a 'ruhig' (calm) tempo change and continues the woodwind and string parts. The sixth system features a Flageolet part and a first ending bracket labeled '1. rit. Flgh. 2.', with dynamics *ff* and *mf*.

Direction / C - 3

Walzer II.

Tutti Trp.Solo *f* *rit.* Cl.Solo *Meno mosso* 3 Fl. Ten. *mf*

Walzer *f* *mf*

Meno mosso *mf* *f* Walzer

4 *Meno mosso* *rit.* *mf* *f* Walzer

Meno mosso *f*

Walzer Tutti *ff* Holz./Flgh. 5 Trp.Solo Ten. *f*

The musical score is written for a large orchestra and includes the following elements:

- Staff 1 (Top):** Features woodwinds (Flute, Clarinet Solo, Trumpet Solo) and strings. It includes markings for *f*, *rit.*, *Cl.Solo*, *Meno mosso*, and a circled number 3. Dynamics range from *mf* to *f*.
- Staff 2:** Continues the orchestral texture with *f* and *mf* dynamics.
- Staff 3:** Labeled "Walzer", featuring a melodic line with a trill and *f* dynamics.
- Staff 4:** Labeled "Meno mosso", featuring a melodic line with a trill and *mf* dynamics.
- Staff 5:** Labeled "Walzer", featuring a melodic line with a trill and *f* dynamics.
- Staff 6:** Labeled "Meno mosso", featuring a melodic line with a trill and *f* dynamics.
- Staff 7:** Labeled "Walzer", featuring a melodic line with a trill and *f* dynamics.
- Staff 8 (Bottom):** Features woodwinds (Horn/Flute), strings, and woodwinds (Flute, Clarinet Solo, Trumpet Solo). It includes markings for *ff*, *f*, *rit.*, *Cl.Solo*, *Meno mosso*, and a circled number 5. Dynamics range from *mf* to *ff*.

Walzer III.

mf

Holz

Ten.

Picc.

mf

mf

rit.

espr.

rit.

f

f

Tutti

ff

ff

7 Ruhig

Cl. espr.

P

Direction/ C - 5

Direction/ C - 5

Staff 1: Ten. (Trombone), *espr.*, *mf*, *f*, Holz/Flgh. (Woodwinds/Flutes), *f*, *f*, *f*.

Staff 2: Fl. (Flute), *tr*, *Tutti*, *ff*, *rit.*, *A tempo*, *espr.*, *p*.

Staff 3: *mf*, *mf*.

Staff 4: *f*, *f*, *ff*, *Tutti*.

Staff 5: Trp. (Trumpet), *9*, *Schwungvoll*, *Tutti*, *ff*.

Staff 6: Trp. Solo, *mf*, *mf*, *f*, *f*.

Direction / C - 6

rit. ⑩ A tempo Tutti ff

f

⑪ Andante Fl. Cl. espr. p

Holz mf Ten./Bar. ⑫ A tempo rit. espr. mf

f Fl./Picc. rit. D.S. Walzer I. al in CODA

Presto Tutti Trp. ⑬ CODA ff