

Tutti

Ten. *f*

Ten./Bar. ①

f

Holz 3

Trp./Flgh. 3

mf

mf

1. 2. folge 3. Fine ② *Tutti*

f

Bass

f

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Direction - B / 2

Ten.

1. 2.

f

Bass

D.S. al Fine poi Trio

ff

ff *Bass/Pos.*

Holz

Tutti *f*

f

TRIO

The first system of the musical score for 'The Song of the Lark' features a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The piano accompaniment is in G major, with a key signature of one sharp (F#). It begins with a bass clef and a common time signature. The score includes dynamic markings such as *mp*, *espr.*, *mf*, and *f*. There are also performance instructions like *Holz* and *Ten./Bar.*. The system is marked with a circled number 3.