

FEUER UND EISEN

von Anton Sollfelner

Konzertmarsch

con brio ♩ = 116

This image shows a page of a musical score for the opera 'Der Hirt auf dem Felsen' by Franz Schubert. The score is written for a full orchestra and includes vocal parts. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with three staves. The first system (measures 7-12) features a Trp. (Trumpet) part, a Schlagw. (Kettenschlag) part, and a Pos. (Posaune) part. The second system (measures 13-18) features a Fl. , Kl. (Flute, Clarinet) part, a Tenh., Euph. (Tenorhorn, Euphonium) part, and a Fl. , Kl. 8ve (Flute, Clarinet 8va) part. The third system (measures 19-24) features a Fl. , Kl. (Flute, Clarinet) part, a Tenh., Euph. (Tenorhorn, Euphonium) part, and a Fl. , Kl. 8ve (Flute, Clarinet 8va) part. The score includes various musical notations such as notes, rests, dynamics (f, p, fz), and articulation marks.

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CD-330 Treu zur Musik: Choralfanfane (A. Gundacker); **Fulminantmarsch** (H. Raich); **Forstmeistermarsch** (S. Leitinger); **Sansoucci-Marsch** (H. Sommer); **Sportmarsch** (H. Raich); **Absam-Marsch** (W. Morscher); **Fischermarsch** (H. Raich); **Bergfeuermarsch** (U. Zurbuchen); **Feuer und Eisen**, Konzertm. (A. Solffelner); **Europe-Tirolermarsch** (W. Morscher); **Seisenbergklamm-Marsch** (S. Leitinger); **Marketerinnenmarsch** (H. Raich); **Pfalz-Neuburg-Teutschmeister-Marsch** (J. N. Fuchs/A. Solffelner); **Päbagogen**, Konzertmarsch (E. Rychly/A. Fey); **Ahoimarsch** (H. Raich); **Maria Theresia-Marsch** (J. N. Fuchs/A. Solffelner); **Messstiller-Musikanten**, Konzertm. (J. Böck); **Norapörraner-Marsch** (J. Kaulich/A. Solffelner); **Pfenninger-Marsch** (R. Bodingbauer); **Piros, Fehér, Zöld-Induló**, ungar. Konzertmarsch (J. Dvorak 1948-1904/A. Fey); **Eiskristallmarsch** (H. Raich); **Servus Innsbruck**, Konzertm. (W. Morscher)

Treu zur Musik (H. Raich) - Blasorchester Heribert Raich

19

Musical score for measures 19-24. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. Measures 19-24 show various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano) at measures 20, 21, and 24. A triplet of eighth notes is marked with a '3' over it in measures 22 and 23.

25

Musical score for measures 25-30. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. Measures 25-30 show various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano) at measures 25, 26, and 30. A triplet of eighth notes is marked with a '3' over it in measure 27.

31

Musical score for measures 31-36. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. Measures 31-36 show various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) at measures 31, 32, and 36. A triplet of eighth notes is marked with a '3' over it in measure 33. The text 'Hr.' is written above the top staff in measure 31. The text 'o. Beck.' is written below the middle staff in measure 32. The text 'm. Beck.' is written below the middle staff in measure 35.

37

Musical score for measures 37-42. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. Measures 37-42 show various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *fz* (forzando) at measures 37, 38, and 42. A triplet of eighth notes is marked with a '3' over it in measure 39. The text '1.' and '2.' are written above the top staff in measures 39 and 40 respectively. The text 'p' (piano) is written below the middle staff in measure 40. The text 'f' (forte) is written below the middle staff in measure 42.

43

Fl., Kl., Trpt.

Fl., Kl. 8ve

p

49

p

ff

55

1. 2.

Trio

Amboss

p

ff

sf

ff

p

KL, Sax

2. x Ten.

61

2. x Fl.

Amboss

2. x Ten.

67 2. x Fl. Picc. Kl 1. u. 2. Trpt.

mf Flg. *mf*

73

1. 2.

78

f o. Beck. o. Beck. m. Beck

84

o. Beck. o. Beck.

90

tr.

rit.

fz

f Fl. u. Kl. 8ve

96

101

Picc. Fl.

107

1.

2.