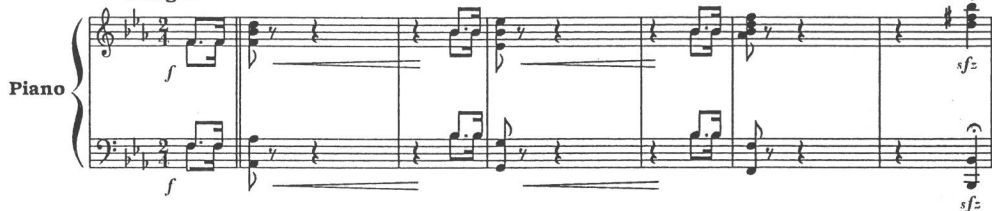


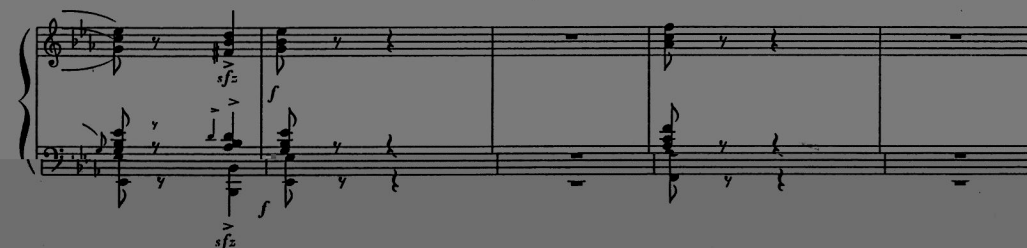
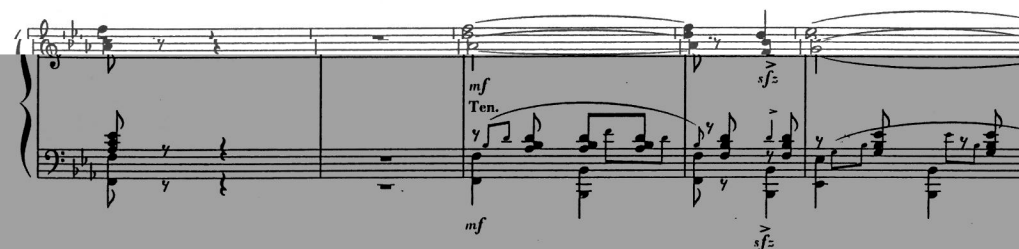
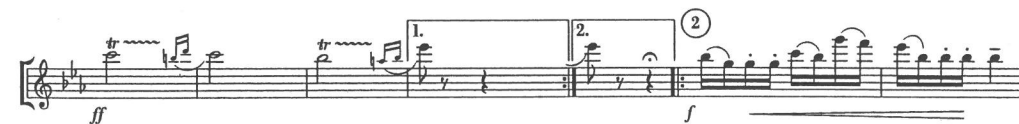
Direction / C - 1

**ZWITSCHERICH**

Alfred Gundacker

**Intermezzo für Piccolo (Flöte) + Orchester****Solo Picc.** **Allegro****Piano** **Allegro**

Direction / C - 2



**Direction / C - 3**

Violin I

ff

1.

2. Fine

sfz

TRIO **Andante**



*mf* *f*

**Andante**

Trp. Solo      Tutti      3      Cl.      Ten.

**TRIO**

*ff* *f* *ff* *p* *mf*

*ff* *f* *ff* *p* *mf*

[illegible]**Direction / C - 4**

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with several slurs indicating phrasing. A first ending bracket spans the final two measures of the system, which end with a repeat sign. The system concludes with a fermata over the final note.

*D.S. al Fine*  
(bei D.S. 2.Rep. poco a poco accel. )