

Tutti

1. **Cl.**
Trp./Pos. *p* *f*

2.

(C)

mf

mf

mf

(D)

Cl. *p*

Ten. *p*

Bar. *p*

Holz *mf*

Tutti

3 Trp. *sub.p* *f* *sfz* *sfz*

Pos. *sub.p* *f* *sfz* *sfz*

mf

2. Tanz um den Maibaum

Direction - C / 3

Lento (♩ = 100)

Flgh. *mf* Cl. Flgh. Cl. Ten. Pos.

Ländler tempo (♩ = 128)

(A)

Flgh. *mf* Flgh. Ten. *mf*

(B)

Holz *mp*

mp *mf* *mf* *mp* *mf*

(C)

Holz *mp*

1. Flgh. Ten. Pos. *f*

2. **Fine Tutti** *f* **Fine** *f* **Fine** *f*

f *f* *f* *f* *f*

Trp. **Meno** **a tempo** Flgh.

p *f* *mf*

D.S. al Fine

Ten.

D.S. al Fine

p *f* *D.S. al Fine*

(D) Vivo (♩ = 63)

TRIO

Cl. Flgh.

Ten.

Ten.

f *f* *f*

Holz Trp.

(E) Cl. Flgh.

Trp.

Ten.

f *f* *f*

Holz Trp.

(F) Ten.

Pos.

f *f*

(G)

Holz Flgh./Trp. Ten. Pos./Horn

Meno mosso

mf Flgh./Ten. mf

♩ mosso (♩ = 114)

CODA

f Holz + Flgh./Trp. ff

f Ten./Pos. ff

f ff

(H)

ff accel.

ff accel.

ff accel.

Holz Flgh./Trp. mf ff

Tempo I

Tutti

3. Hasenjagd

Allegro vivo (♩ = 122)

Direction - C / 6

First system of musical notation. It consists of three staves: Holz (Woodwinds), Ten. (Tenor), and a Bass staff. The Holz part starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The Ten. part also starts with a forte (*f*) dynamic and has a more rhythmic, chordal accompaniment. The Bass staff provides a steady bass line with eighth notes, also marked with a forte (*f*) dynamic.

Second system of musical notation, marked with a circled 'A'. It features three staves: Holz, Ten., and Bass. The Holz part begins with a mezzo-forte (*mf*) dynamic and plays a series of chords. The Ten. part also starts with a mezzo-forte (*mf*) dynamic and has a melodic line. The Bass staff continues with a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic. A Trp./Horn part is indicated on the right side of the system.

Third system of musical notation, featuring first and second endings. It includes staves for Holz/Flg. (Woodwinds/Flute) and Pos. (Poson). The Holz/Flg. part has a first ending marked '1.' and a second ending marked '2.'. The Pos. part is marked with a forte (*f*) dynamic. The system also includes staves for Bek. G.T. (Bassoon/Great Trumpet) with sfz (sforzando) markings.

Fourth system of musical notation, marked with a circled 'B'. It features staves for Ten./Horn and a Bass staff. The Ten./Horn part starts with a forte (*f*) dynamic and has a melodic line. The Bass staff continues with a rhythmic accompaniment, also marked with a forte (*f*) dynamic.

First system of the musical score. It features three staves: a top staff for woodwinds (labeled 'Holz'), a middle staff for tenors (labeled 'Ten.'), and a bottom staff for the piano accompaniment. The woodwind part begins with a melodic line marked *mf*. The tenor part has a long, sustained note marked *mf*. The piano accompaniment consists of a rhythmic pattern of eighth notes marked *mf*.

Second system of the musical score. The woodwind part continues with a melodic line marked *sfz*. The tenor part has a long, sustained note marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes marked *sfz*. A circled 'C' is placed above the woodwind staff. The bottom staff is also labeled 'Bek. G.T.' and *sfz*.

Third system of the musical score. The woodwind part continues with a melodic line marked *ff*. The tenor part has a long, sustained note marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes marked *mp*.

Fourth system of the musical score. The woodwind part continues with a melodic line marked *mp*. The tenor part has a long, sustained note marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes marked *mp*. A circled 'D' is placed above the woodwind staff. The bottom staff is also labeled 'Horn' and *mp*.

E Tutti *f*

Trp. *f*

Holz *sfz* *sfz*

Horn *sfz* *sfz*

Pos. *sfz* *sfz*

F *f*

Holz *f*

Flgh. *f*

Ten. *f*

G *ff*

Trp. *ff*

Bck. G.T. *ff*

Holz *ff*

H *ff*

Tutti *ff*

Trp. *ff*

Tutti *ff*

Tutti *ff*

Pos. *ff*