

1. Posaune - C
Solostimme

KONZERT FÜR POSAUNE

und Blasorchester

Adam HUDEC

I. Allegro (♩ = 126)

1 2 3 4 5 6 7 8 9 10

f *mf* *f* *ff* *f* *mf* *f* *ff* *f* *rit.*

ossia:

1. Posaune - C / 2 - Solostimme

[illegible]

1. Posaune - C / 3 - Solostimme

II. Andante

Andante (♩ = 65) (Sl.vib.)

7 1 1

rit. p dolce

mf f

2 p f

3 Poco più mosso (♩ = 76) 7 mf

4 f mf

5 sim. mf

a tempo p f marc. rit.

Tempo I. poco rit. pp dolcissimo

7 3 mf

Cadenza

A tempo

mf accel. f ff p dolce rit. pp (attacca)

1. Posaune - C / 4 - Solostimme

III. Presto Presto (♩ = 190)

16 ① 8 ②

ff *mf* *f* *ff* *f*

③

KONZERT FÜR POSAUNE

und Blasorchester

Adam HUDEC

Allegro (♩ = 126)

I. Allegro

1

2

3

4

5

6

7

8

9

10

rit.

[illegible]

1. Posaune - B / 3 - Solostimme

II. Andante (♩ = 65) (Sl.vib.)

rit. p dolce

mf f

p f

3 Poco più mosso (♩ = 76)

f mf mf

f marc. rit.

Tempo I.

f poco rit. pp dolcissimo

mf f

7

ff mf

Cadenza

f p

A tempo

mf accel. f ff p rit. pp (attacca)

dolce

The musical score is written for a Horn in B-flat, 3rd position, solo part. It begins with a tempo of Andante (65 bpm) and a key signature of two flats. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from piano (p) to fortissimo (ff). The piece includes a section marked 'Poco più mosso' (76 bpm) and a 'Cadenza' section. The tempo returns to 'Tempo I.' and then 'A tempo'. The score concludes with a 'rit.' (ritardando) and a 'pp' (pianissimo) dynamic, followed by the instruction '(attacca)'.

III. Presto

①

8

3

15

5

⑥

7

V.

(10)

Più mosso

CODA

D.S. al ♩ in Coda

G P **Meno mosso**

8 > ff

 fff