

SEEZAUBER

Konzertwalzer

Sepp Gruber

Direktion - B

Einleitung $\text{♩} = 96$

Solo 1. Flügelhorn

The introduction features a solo first flügelhorn part in G major, 2/4 time, with a tempo of 96 beats per minute. The key signature has one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

+ 2. Flüg. Klar.

The main body of the waltz features a melody for the first flügelhorn and a second flute/clarinet part. The piano accompaniment continues with a rhythmic pattern. The music includes various dynamics such as mezzo-forte (mf), piano (p), and fortissimo (ff). There are also markings for 'dim.' (diminuendo) and 'cresc.' (crescendo). The tempo remains 96 bpm.

Tempo di Valse (flott)

The 'Tempo di Valse' section is marked 'flott' (lively). The tempo changes to 120 bpm. The music features a more pronounced waltz rhythm with a strong bass line. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). The piano accompaniment has a more active role with chords and moving lines.

51 **Walzer Nr 1**

mf

82 Folge 2 *Fine al Walzer Nr 2*

p

92

p *mf*