

Direction / B - 1

MITTELPUNKTMARSCH

Heribert Raich

First system of the musical score for Direction / B - 1. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (*f*) dynamic. The bottom staff is in bass clef. A first ending bracket labeled "Ten. 2.x" spans the final measures of the system, with dynamics *fz* and *mf* indicated. The system concludes with a repeat sign.

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Direction / B - 2

Second system of the musical score for Direction / B - 2. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a triplet of eighth notes in the middle. The bottom staff is in bass clef and also contains a triplet of eighth notes. The system ends with a repeat sign.

Continuation of the musical score for Direction / B - 2. It shows two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a triplet of eighth notes. The bottom staff is in bass clef and also contains a triplet of eighth notes. The system ends with a repeat sign.

Schlagzeug

Drum part of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a triplet of eighth notes. The bottom staff is in bass clef and also contains a triplet of eighth notes. The system ends with a repeat sign.