

SMOLÁRI

Answer:- **Yes**

Konzertpolka für B.-Clarinete + Fag. mit Orchester

Adam HUDEC

(♮ = 116 - 124)

(J = 116 - 124)

f

mf

f

ossia:

mf

f

ossia:

1. Folge

2. Fine poi
Trio

3.

D.S. al
Fine poi
Trio

f

mp dolce

TRIO

4.

1.x ad lib. 8 basso

mf

SMOLÁRI**Tuba C - Solo****Konzertpolka für B - Clarinet + Tuba mit Orchester****Adam HUDEC**

(♩ = 116 - 124)

1

2

3 7

1. Folge **2.** Fine poi Trio

1. **2.**

4 **4** dolce

TRIO

5 (swing) 4 B⁷ Es 4

6 16 Trio D.S. al in Coda

CODA

7 3

ossia:

SMOLÁRI**Tuba Es - Solo****Konzertpolka für B - Clarinet + Tuba mit Orchester****Adam HUDEC**

(♩ = 116 - 124)

The musical score is written for Tuba Es - Solo in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 116-124 beats per minute. The score is divided into several sections:

- First System:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked with a circled 1. The music features eighth and sixteenth notes with various articulations like accents and slurs.
- Second System:** Continues the melodic line with dynamics ranging from *mf* to *f*. It includes a circled 2 and a section marked "1. Folge" (First Variation).
- Third System:** Features a section marked "2. Fine poi Trio" (Second Variation, Fine poi Trio) with a circled 3. The music transitions to a new key signature (two sharps, D major) and includes a "D.S. al Fine poi Trio" instruction.
- TRIO Section:** Marked with a circled 4 and the word "dolce" (sweet). The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). It includes a section marked "4" and "5 (swing)".
- TRIO D.S. Section:** Marked with a circled 6 and "16". It includes a section marked "2" and "3". The music returns to the original key signature and includes a "Trio D.S. al in Coda" instruction.
- CODA Section:** Marked with a circled 7 and "3". It includes a section marked "2" and "3". The music features a forte (*f*) dynamic and a "ff" (fortissimo) section.
- Final Section:** Marked with a circled 8 and "3". It includes a section marked "2" and "3". The music features a forte (*f*) dynamic and a "ff" (fortissimo) section, ending with a "ossia:" (alternative) section.

SMOLÁRI

Tuba B - Solo

Konzertpolka für B - Clarinet + Tuba mit Orchester

Adam HUDEC

(♩ = 116 - 124)

The musical score is written for Tuba B Solo in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo of 116-124 beats per minute. The score is divided into several sections:

- First System:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked with a circled '1'. It ends with a forte (*f*) dynamic.
- Second System:** Continues with a mezzo-forte (*mf*) section marked with a circled '2', followed by a forte (*f*) section.
- Third System:** Features a first ending marked '1. Folge' and a second ending marked '2. Fine poi Trio' with a circled '3'. It ends with a forte (*f*) dynamic.
- Fourth System:** Includes a first ending marked '1.' and a second ending marked '2.'. It ends with a mezzo-forte (*mf*) dynamic.
- Fifth System:** Labeled 'TRIO', it starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section marked with a circled '4' and the word 'dolce'.
- Sixth System:** Continues with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Seventh System:** Marked with a circled '5' and '(swing)', it features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section with '2.x ad lib.'.
- Eighth System:** Marked with a circled '6', it features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It ends with a 'Trio D.S. al in Coda' instruction.
- Ninth System:** Labeled 'C O D A', it starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Tenth System:** Continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked with a circled '7', and ends with a mezzo-forte (*mf*) section marked '8 ad lib.'.