

Direktion in C

Holz 1.x tacet-Takt 14

Radkersburger-Musikantenpolka

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The musical score is written for a 2/4 time signature in the key of C major. It features a variety of instruments and vocal parts. The score is divided into systems, with measures numbered 1 through 29. The first system includes a Tenor Solo (8va basso) and a piano (p) section. The second system continues the piano section. The third system introduces the Holz (woodwinds) section, with measures 11, 13, and 15 marked. The fourth system features the Trpt (trumpets) and Tutti sections, with measures 17 and 19 marked. The fifth system includes the Tenor Solo, Trpt/Oboe, and Tutti sections, with measures 21, 23, and 25 marked. The sixth system continues the Tutti section, with measures 27 and 29 marked. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f).

mf Tenor Soli 8va basso

p

Holz 15

1. Trpt

2. Tutti

17

19

Ten

21 Tenor Soli

mf

mf

Trpt/Oboe

23

25 Tutti

27

29

Ten

mf

Direktion in C-2

31 Holz 33 1. Tutti 2. Tutti

Trpt 8va 35 Holz 37 f Trpt

39 41 43 Holz Trpt 8va

45 47

49 51 53

Tenor Soli 55 57 8va basso

mf

p

TRIO

10

Direktion in C-3

Holz/Flgh/Trpt 1.x tacet

59 61 63

mf

Hrn/Oboe

65 67

Oboe 8va

69 71

Tenor Soli

73 75 77

8 va basso

79 81

83 85 1. 2.

Trpt Tenor Soli Tutti

mf

sfz

Detailed description: This is a page of a musical score for a piece titled 'Direktion in C-3'. The score is written for a large ensemble and includes vocal soloists. It consists of six systems of staves. The first system (measures 59-63) features a woodwind section (Horn/Oboe) and a woodwind/flute/trumpet section (1.x tacet). The second system (measures 65-67) features an Oboe 8va. The third system (measures 69-71) features Tenor Soli. The fourth system (measures 73-77) features an 8 va basso. The fifth system (measures 79-81) features a Trumpet (Trpt) and Tenor Soli. The sixth system (measures 83-85) features a Trumpet (Trpt), Tenor Soli, and Tutti. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sfz). There are also performance instructions like '1.x tacet' and 'Tutti'. The key signature is C major, and the time signature is 4/4.