

TRITSCH - TRATSCH POLKA

Galopp für Blasorchester

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Direction / C - 1

ALLEGRO

Holz. - in C

Flgh. / Ten. - in C

Bass / Begl. - in C

First system of the musical score (measures 1-11). It features three staves: Holz. - in C (top), Flgh. / Ten. - in C (middle), and Bass / Begl. - in C (bottom). The key signature has two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include 'tr' (trill), 'Soli' (solo), and 'Tutti' (tutti). A first ending bracket is marked with a circled '1'.

Direction C / 2

Second system of the musical score (measures 12-51). It continues the three-staff arrangement. Dynamics include *f*, *mf*, *p*, *pp* (pianissimo), and *mp* (mezzo-piano). Performance markings include '1. Flgh.' (first flute), 'Trop.' (trumpet), and 'Flgh.' (flute). A second ending bracket is marked with a circled '2'. The system concludes with a final flourish marked 'Flgh.'.

Direction C / 3

61

p

mf

f

TRIO

Soli

mp

Tutti

f

p

TRIO

[illegible][illegible]

Direction C / 4

[illegible]

103

Tutti

p

f

p

f

p

f

p

f

p

117

p *mf* *mp*

CODA

p *mf* *f*

Soli

122

Tutti

rit.

f