

Trompete in B $\flat$ Solo**HORA - STACCATO**

George DINICU

Galopp für Solo - Trompete und Orchester

Bearb.: Adam Hudec

Presto (♩ = 170 - 185)

5

1 *tr*

mf *f*

2 *tr*

mf *f*

ff

3

mf

p *mf*

4

p

tr

tr

5

ad lib.

f *p*

Trompete in B Solo / 2

This musical score is for a Trompete in B Solo, specifically the second part of a piece. It consists of ten staves of music, each containing various musical notations and dynamic markings.

The first staff begins with a trill (*tr*) and a triplet of eighth notes. The second staff features a circled number 6, a triplet of eighth notes, and a measure with a whole rest. The third staff includes a circled number 8, a triplet of eighth notes, and a measure with a whole rest. The fourth staff contains a circled number 7, a triplet of eighth notes, and a measure with a whole rest. The fifth staff has a circled number 8, a triplet of eighth notes, and a measure with a whole rest. The sixth staff includes a circled number 8, a triplet of eighth notes, and a measure with a whole rest. The seventh staff features a circled number 9, a triplet of eighth notes, and a measure with a whole rest. The eighth staff contains a circled number 8, a triplet of eighth notes, and a measure with a whole rest. The ninth staff has a circled number 8, a triplet of eighth notes, and a measure with a whole rest. The tenth staff includes a circled number 8, a triplet of eighth notes, and a measure with a whole rest.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The score also includes trills (*tr*), triplets (indicated by a '3' in a circle), and various articulations such as accents (^) and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.