

Allegro ♩ = 140

This musical score is for a piece titled "BURLESKE" by Harald Benedikt, marked "Allegro" with a tempo of 140 beats per minute. The score is written for a full orchestra and includes percussion. The instrumentation includes Piccolo, 1.2. Flöte-C, Oboe, Fagott, Es-Clarinet, 1. Clarinet-B, 2.3. Clarinet-B, Bassclarinet-B, 1.2. Alt-Sax-Es, Tenor-Sax-B, Baryton-Sax-Es, 1. Trompete-B, 2.3. Trompete-B, 1.2. Flügelhorn - B, Tenorhorn, Baryton, 1.2. Horn - F, 3. Horn-F, 1.2.3. Posaune-C, 1.2. Bass-C, Pauken, Glockenspiel Triangel, Xylophon, Snare Drum Tambourin, and Cymbal Bass Drum. The score is in 4/4 time and features various musical notations including dynamics (f), articulation (accents), and phrasing (slurs). The percussion section includes a complex rhythmic pattern in the Snare Drum and Tambourin, while the Cymbal and Bass Drum provide a steady pulse.

A

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alt sax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B a 2
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for a large orchestra, page 2, section A. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Percussion, and Drums. The music is in 2/4 time with a key signature of one flat. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *Soli*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- 1.2.Fl.
- Ob.
- Fag.
- Es-Clar.
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- 1.2.Alsax. Es
- Tensax. B
- Bar-Sax-Es
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Flhrn-B
- Thrn.
- Baryt.
- 1.2.Hrn-F
- 3.Hrn-F
- 1.2.3.Pos.
- 1.2.Bass
- Pauk.
- Glock. Tr.
- Xyl.
- Sn.Drm Tamb.
- Cymb./B.Dr.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the front, followed by the brass and percussion. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

$\text{♩} = 80$
3+2+2

a tempo

B

Picc. *mf*

1.2.Fl. *mf*

Ob. *mf*

Fag. *mf*

Es-Clar. *mf*

1.Clar-B *mf*

2.3.Clar-B *mf*

Bassclar-B *mf*

1.2.Alsax. Es *f* *Soli*

Tensax. B *mf*

Bar-Sax-Es *mf*

1.Trpt-B *mf*

2.3.Trpt-B *mf*

1.Flhrn-B *mf*

Thrn. *mf*

Baryt. *mf*

1.2.Hrn-F *f* *Soli a 2* *mf*

3.Hrn-F

1.2.3.Pos. *f*

1.2.Bass

Pauk.

Glock. Tr. *mf*

Xyl.

Sn.Drm Tamb.

Cymb./B.Dr.

auf 1

a tempo

Picc. *f* *mf*
 1.2.Fl. *f* *mf*
 Ob. *f* *mf*
 Fag. *f* *mf*
 Es-Clar. *f* *mf*
 1.2.3. Clar-B *f* *mf* 2. Kl. 8va basso
 Bassclar-B *f* *mf*
 1.2. Altsax. Es *f* *mf*
 Tensax. B *f* *mf*
 Bar-Sax-Es *f* *mf*
 1.2. Trpt-B *f* *mf*
 2.3. Trpt-B *f* *mf*
 1. Flhrn-B *f* *mf*
 Thrn. *f* *mf* Fag/Basscl.
 Baryt. *f* *mf*
 1.2. Hrn-F *f* *mf*
 3. Hrn-F *f* *mf*
 1.2.3. Pos. *f* *mf*
 1.2. Bass *f* *mf*
 Pauk. *f* *mf*
 Glock. Tr. *f*
 Xyl. *f* *mf*
 Sn. Drm. Tamb. *f* + Cymbal *mf*
 Cymb./B. Dr. *f* *mf*

C

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alt sax. Es

Ten sax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock. Tr.

Xyl.

Sn.Drm Tamb.

Cymb/B.Dr.

Flgh.

mf

mf

f

Solo

3

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for page 8, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Drums. The score includes dynamic markings like *p* and *Flgh.*.

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes various musical notations such as triplets, accents, and dynamic markings like *mf*.

F

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alsax. Es

Tensax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock.
Tr.

Xyl.

Sn.Drm.
Tamb.

+ Cymbal

Cymb./B.Dr.

sfz

f

mf

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Flhrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Musical score for a large orchestra, page 12, rehearsal mark G. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Horns, Percussion, and Drums. The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the rehearsal mark G is indicated at the top.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left include Picc., 1.2.Fl., Ob., Fag., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, 1.2.Alsax. Es, Tensax. B, Bar-Sax-Es, 1.Trpt-B, 2.3.Trpt-B, 1.Flhrn-B, Thrm., Baryt., 1.2.Hrn-F, 3.Hrn-F, 1.2.3.Pos., 1.2.Bass, Pauk., Glock. Tr., Xyl., Sn.Drm Tamb., and Cymb/B.Dr. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings, such as *mf* (mezzo-forte). The page is numbered 10 in the bottom right corner.

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the tempo is marked as 95. The score is in 4/4 time. The instruments listed on the left are: Picc., 1.2.Fl., Ob., Fag., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, 1.2.Alsax. Es, Tensax. B, Bar-Sax-Es, 1.Trpt-B, 2.3.Trpt-B, 1.Flhrn-B, Thrn., Baryt., 1.2.Hrn-F, 3.Hrn-F, 1.2.3.Pos., 1.2.Bass, Pauk., Glock. Tr., Xyl., Sn.Drm Tamb., and Cymb/B.Dr. The score includes a key signature of one sharp (F#) and a tempo marking of 95. The music is in 4/4 time. The score features a complex arrangement of woodwinds, brass, and percussion. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) play various melodic and harmonic lines. The brass (Trumpets, Horns, Trombones, Baritone, Euphonium) provides a strong harmonic foundation. The percussion (Percussion, Snare Drum, Cymbals, Bells, Xylophone) adds rhythmic interest and texture. The score is written for a large orchestra, and the music is in 4/4 time. The key signature is one sharp (F#), and the tempo is marked as 95. The score includes a key signature of one sharp (F#) and a tempo marking of 95. The music is in 4/4 time. The score features a complex arrangement of woodwinds, brass, and percussion.

I Allegro ♩ = 140

[illegible]

Picc. *mf*
 1.2.Fl. *mf*
 Ob. *mf*
 Fag.
 Es-Clar. *mf*
 1.Clar-B *mf*
 2.3.Clar-B *mf*
 Bassclar-B *mf*
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B *mf*
 1.Flhrn-B *mf*
 Thrn. *mf*
 Baryt. *mf*
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock. Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

J

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alsax. Es

Tensax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock.
Tr.

Xyl.

Sn.Drm
Tamb.

Cymb./B.Dr.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1.2.Fl., Ob., Fag., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, 1.2.Alsax. Es, Tensax. B, Bar-Sax-Es, 1.Trpt-B, 2.3.Trpt-B, 1.Flhrn-B, Thrn., Baryt., 1.2.Hrn-F, 3.Hrn-F, 1.2.3.Pos., 1.2.Bass, Pauk., Glock. Tr., Xyl., Sn.Drm Tamb., and Cymb./B.Dr.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for many instruments. The score includes various musical notations such as notes, rests, beams, and articulation marks. There are also some specific markings like "2.Fl." and "Fagott" (Bassoon) in the middle of the score.

The page is numbered "K" in the top left corner. The overall layout is clean and professional, typical of a printed musical score.

Picc.
 1.2.Fl.
 Ob.
 Fag.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 1.2.Alsax. Es
 Tensax. B
 Bar-Sax-Es
 1.Trpt-B
 2.3.Trpt-B
 1.Fhrrn-B
 Thrn.
 Baryt.
 1.2.Hrn-F
 3.Hrn-F
 1.2.3.Pos.
 1.2.Bass
 Pauk.
 Glock.
 Tr.
 Xyl.
 Sn.Drm
 Tamb.
 Cymb/B.Dr.

Fag/Bassklar.
 Soli a 2
 Soli

This page of a musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left are: Picc., 1.2.Fl., Ob., Fag., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, 1.2.Alsax. Es, Tensax. B, Bar-Sax-Es, 1.Trpt-B, 2.3.Trpt-B, 1.Flhrn-B, Thrn., Baryt., 1.2.Hrn-F, 3.Hrn-F, 1.2.3.Pos., 1.2.Bass, Pauk., Glock. Tr., Xyl., Sn.Drm Tamb., and Cymb./B.Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The percussion section includes Sn.Drm Tamb. and Cymb./B.Dr. with a '+ Cymbal' marking. The woodwind section includes Picc., 1.2.Fl., Ob., Fag., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, 1.2.Alsax. Es, Tensax. B, and Bar-Sax-Es. The brass section includes 1.Trpt-B, 2.3.Trpt-B, 1.Flhrn-B, Thrn., Baryt., 1.2.Hrn-F, 3.Hrn-F, 1.2.3.Pos., and 1.2.Bass. The string section includes Pauk., Glock. Tr., and Xyl. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

L

Picc.

1.2.Fl.

Ob.

Fag.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

1.2.Alsax. Es

Tensax. B

Bar-Sax-Es

1.Trpt-B

2.3.Trpt-B

1.Flhrn-B

Thrn.

Baryt.

1.2.Hrn-F

3.Hrn-F

1.2.3.Pos.

1.2.Bass

Pauk.

Glock.
Tr.

Xyl.

Sn.Drm
Tamb.

Cymb./B.Dr.

p

mp

mf

f

Fagott