

Piccolo-C
 1.2.Flöte-C
 Oboe
 Es-Clarinet
 1.Clarinet-B
 2.3.Clarinet-B
 Bassclarinet-B
 Fagott
 1.2.Alt/Sax-Es
 Tenor/Sax-B
 Baryton/Sax-Es
 1.2.Flügelhorn-B
 1.Tenor-B
 Bariton-C
 1.Trompete-B
 2.3.Trompete-B
 1.2.Horn-F
 3.4.Horn-F
 1.2.3.Posaune-C
 1.2.Bass-C
 Glockenspiel
 Snare Drum
 B.Drm/Cymbal

Dynamics: *f*, *sfz*, *mf*

Performance markings: *B.D.*, *Cymb.*

A

Picc. *mf*
 1.2.Fl. *mf*
 Ob. *mf*
 Es-Clar. *mf*
 1.Clar. B *mf*
 2.3.Clar.-B *mf*
 Bassclar.- B *mf*
 Fag. *mf*
 1.2.Alt/Sax-Es *mf*
 Ten/Sax-B *mf*
 Bar/Sax-Es *mf*
 1.2.Flhrn-B *mf*
 1.Thrn. *mf*
 Bar.-C *mf*
 1.Trpt-B. *mf*
 2.3. Trpt-B *mf*
 1.2.Hrn-F *mf*
 3.4.Hrn-F *mf*
 1.2.3.Pos. *mf*
 1.2. Bass *mf*
 Glocksp. *mf*
 Sn.Dr. *mf*
 B.Drm/Cymbal *mf*

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.- B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

1. 2. **B**

Picc. *f*

1.2.Fl. *f*

Ob. *f*

Es-Clar. *f*

1.Clar. B *f*

2.3.Clar.-B *f*

Bassclar.-B *f*

Fag. *f*

1.2.Alt/Sax-Es *f*

Ten/Sax-B *f*

Bar/Sax-Es *f*

1.2.Flhrn-B *f*

1.Thrn. *f*

Bar.-C *f*

1.Trpt-B. *f*

2.3. Trpt-B *f*

1.2.Hrn-F *f*

3.4.Hrn-F *f*

1.2.3.Pos. *f*

1.2. Bass *f*

Glocksp. *f*

Sn.Dr. *f*

B.Drm/Cymbal *f*

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

TRIO

This musical score is for a Trio, page 7. It is written for 12 staves in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of four staves each. The first system (staves 1-4) shows the beginning of the piece with various musical notations, including notes, rests, and dynamic markings like *mf*. The second system (staves 5-8) continues the piece with more complex musical notations, including notes, rests, and dynamic markings like *mf*. The third system (staves 9-12) concludes the piece with final musical notations and dynamic markings like *mf*.

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

The musical score is written for 24 instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left, and their corresponding staves are on the right. The Piccolo, Flutes, Oboe, and English Clarinet are silent throughout the page. The Bass Clarinet, Saxophones, Horns, and Percussion have various rhythmic patterns. The Drums play a steady beat.

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left, and their corresponding staves are on the right. The Piccolo, Flutes 1 & 2, Oboe, English Horn, and Trombones 1, 2 & 3 are mostly silent in this section. The Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, and Trumpets 1 & 2 play sustained notes or chords. The Percussion (Pots), Bass, Glockenspiel, Snare Drum, and Cymbals/Drum provide rhythmic accompaniment.

Picc. *f*
 1.2.Fl. *f*
 Ob. *f*
 Es-Clar. *f*
 1.Clar. B *f*
 2.3.Clar.-B *f*
 Bassclar.-B *f*
 Fag. *f*
 1.2.Alt/Sax-Es *f*
 Ten/Sax-B *f*
 Bar/Sax-Es *f*
 1.2.Flhrn-B *f*
 1.Thrn. *f*
 Bar.-C *f*
 1.Trpt-B. *f*
 2.3. Trpt-B *f*
 1.2.Hrn-F *f*
 3.4.Hrn-F *f*
 1.2.3.Pos. *f*
 1.2. Bass *f*
 Glocksp.
 Sn.Dr. *f*
 B.Drm/Cymbal *f*

C

Picc. *mf*
 1.2.Fl. *mf*
 Ob. *mf*
 Es-Clar. *mf*
 1.Clar. B *mf*
 2.3.Clar.-B *mf*
 Bassclar.-B *mf*
 Fag. *mf*
 1.2.Alt/Sax-Es
 Ten/Sax-B *mf*
 Bar/Sax-Es *mf*
 1.2.Flhrn-B
 1.Thrn. *mf*
 Bar.-C *mf*
 1.Trpt-B.
 2.3. Trpt-B.
 1.2.Hrn-F *mf*
 3.4.Hrn-F *mf*
 1.2.3.Pos. *mf*
 1.2. Bass *mf*
 Glocksp. *mf*
 Sn.Dr. *mf*
 B.Drm/Cymbal *mf*

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc. *f* *sfz* **D**
 1.2.Fl. *f* *sfz*
 Ob. *f* *sfz*
 Es-Clar. *f* *sfz*
 1.Clar. B *f* *sfz*
 2.3.Clar.-B *f* *sfz*
 Bassclar.-B *f* *sfz*
 Fag. *f* *sfz*
 1.2.Alt/Sax-Es *f* *sfz*
 Ten/Sax-B *f* *sfz*
 Bar/Sax-Es *f* *sfz*
 1.2.Flhrn-B *f* *sfz*
 1.Thrn. *f* *sfz*
 Bar.-C *f* *sfz*
 1.Trpt-B *f* *sfz*
 2.3.Trpt-B *f* *sfz*
 1.2.Hrn-F *f* *sfz*
 3.4.Hrn-F *f* *sfz*
 1.2.3.Pos. *f* *sfz*
 1.2. Bass *f* *sfz*
 Glocksp. *f* *sfz*
 Sn.Dr. *f* *sfz*
 B.Drm/Cymbal *f* *sfz*

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glockenspiel
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

rit. *a tempo*
 f

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.- B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B.
 2.3. Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal

Picc.
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar. B
 2.3.Clar.-B
 Bassclar.-B
 Fag.
 1.2.Alt/Sax-Es
 Ten/Sax-B
 Bar/Sax-Es
 1.2.Flhrn-B
 1.Thrn.
 Bar.-C
 1.Trpt-B
 2.3.Trpt-B
 1.2.Hrn-F
 3.4.Hrn-F
 1.2.3.Pos.
 1.2. Bass
 Glocksp.
 Sn.Dr.
 B.Drm/Cymbal