

FESTTAGSKLÄNGE - Ouvertüre

Alfred Gundacker

Allegro (♩ = 110)

The musical score is for a brass band. It begins with a 'Tutti' marking and a tempo of Allegro (♩ = 110). The score is written for three staves. The first staff has a key signature of one flat (B-flat) and a time signature of 2/4. The second and third staves have a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score is divided into measures 1 through 15. Dynamics include ff, p, and f. The score includes parts for Tutti, 1. Hr., 2., 3. Hr., 3. Klar., 1. Ten. H., Euf., and 1. Flgh. The score is written for a brass band.

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C, CD, L-52 Swingtime 2 Swing & Musicalorchester Graz

A String of Pearls (J. Gray / B. Lowden); Harlem Nocturne, Mike Hammer (E. Hagen); Miami Vice Theme, Jan Hammer (R. Holmes); Dixie-Gala (Dixieland All Stars Graz); As Time goes by, Hermann / Hupfeld (A. Jeanquartier); Ba-Rock-Medley, G. Ph. Telemann, J. S. Bach, J. B. Loeillet, G. F. Händel (F. Körner); On the Street where you live, "My Fair Lady", F. Loewe (H. Czadek); Peter Gunn, H. Mancini (D. Wolpe); Latin Medley (D. Wolpe); Memory, "Cats", A. L. Webber (T. Johns); Honeysuckle Rose, F. Waller (G. Jeszenszky); Moonlight Serenade (G. Miller); Louis Armstrong Session (Dixieland All Stars

CD-300 Musik verbindet

1. Dachsteinkönig, Sololändler für Trompete + Orch. Heribert Raich 2. Musik verbindet, Konzertmarsch Heribert Raich * 3. Wohlklang, Walzer- Intermezzo für Flügelhorn + Orch. Adam Hudec * 4. Lebensfreude- Marsch Anton O. Solfeld * 5. Instrumente konferieren, Intermezzo Alfred Gundacker * 6. Jackpotmarsch Joachim Rhinow * 7. Romantik in den Bergen, Konzertwalzer Heribert Raich * 8. Konzertpolka für 3 Posaunen Adam Hudec * 9. Sportmarsch Heribert Raich * 10. Sänger + Hirtin, Duett für Flügelhorn + Tenor- Solo + Orch. Mathäus Nagiller * 11. Ouvertüre- Piccolo Karl Safarik * 12. Solopolka für Flügelhorn + Orch. Solist der Komponist Heribert Raich 13. Studiofox Gerhard Hoffmann * 14. Weisses Gold, Marsch Franz Hofner/Heribert Raich * 15. Musik verbindet, Konzertmarsch Heribert Raich

16 1. Fl., 2. Fl. & Fl. picc., Es-Klar., 1. Klar., Ob.,
(1. Alt-Sax.) 17 1. Trp., 2. Trp., 3. Trp. 18 19 20 21 Fl., 1, 2, 3. Klar.

2. Klar., 3. Klar.,
(Alt-Sax., Ten-Sax.)

Ten. H., Euf.
(Bar.-Sax.)

p *pp quasi Echo* *p* 1. Hr.
1. Ten. H.

p

22 23 24 25 26 27

p *pp*

p

28 29 Holz., Trp. 1. 30 + Picc. Ob., 1. Sax. 31 32 33

p *cresc.* *espr.* *espr.*

1., 2. Pos., Trp. 1-4 Hr., (Sax.)

p *cresc.*

p

34 35 Holz., 1. Sax.,
Flgh., Trp. 36 37 Tutti 38

espr. *f* *ff* *f*

39 40 41 42 43 44

45 46 47 48 49 50

Adagio (♩ = 70)

51 52 53 54

Tutti *longa*

ff ritard. *longa* *longa* *longa*

ff ritard. *longa* *longa* *longa*

ff ritard. *longa* *longa* *longa*

p *mf* *p* *p*

1. Fl., 1. Klar.,
(1. Tenor, 1., 2. Flg.) Hr. 1. & 3, (Sax.)
(Bar-Sax.)
Bässe

55 56 57 58

mf *p* *p* *p*

61

62

Langs. Walzertempo (♩ = 108)

59 60 *longa* Holz., Sax. *ritard.* *p espr.* *longa* (Baß I) Bar. Hr. (Th. 2/3, Trp. - Es)

63 64 1.2. Fl. + Ob. *mf* *ritard.* *a tempo* 65 66 *ritard.* *mf* *a tempo* *mf*

Picc., Fl. Trp. 65 = *a tempo* 66 = *ritard.* Hr., Bar., Sax., Trg. Hör. T.H. 2/3 Es- Trp. Pos.

67 68 69 70 *a tempo* *mf* *a tempo* *mf*

71 72 73 74 *f* *Tutti* *ritard.* *f* *ritard.* *f* *ritard.*

Holz., Flgh., Trp., Sax. 73

75 Pi., Fl. 76 77 78

bewegter (♩ = 116)

mf

tutti

mf

1., 2., 3. Tenor, Bar., Fag., Ba-Sax.

capr.

mf

79 80 81 82

83 84 85 86

f

f

ritard.

f

87 88 89 90

FL., 1. KL., Ob.

a tempo

mf

2., 3. Klar., Alt-Sax.

a tempo

mf

1. Tenor, Fag., Ten-Sax.

mf

mf

91 92 93 94

FL., Es-Kl.,
(Es-Sax.)

Kl., Hr., (Flgh., Sax.)

ritard.

95 96 97 98

Langsames Walzertempo

Hr. (Flgh., Ten., Sax.)

espr.
p

Bar.

p

99 100 101 102

mf

ritard.

a tempo

mf

a tempo

mf

103 104 105 106

a tempo

mf

a tempo

mf

107 108 109 110

f 3 *ritard.* *ritard.* *ritard.*

111 112 113 Lento (♩ = 63) 114

BaB (Solo) *p* *f* 1., 2., 3. Horn

115 116 117 118

p *f*

Largo (quasi Choral)

119 120 121 122

mf Blech(ohne Holz) *p* 3. Trp.

123 124 125 126

f *f*

127 128 129 130

schneller (♩ = 76)

1. p. Flgh., 1., 2. Alt-Sax.

Holz (A-Sax)

ff *ff* *ff*

ff Th., Bar., T-B-Sax., Tg.

131 132 133 134

Holz 3 Sax.

p *mf* *mf*

allegro *allegro*

135 136 137 138

ritard.

quasi Echo

Flott

Flgh. Solo

1. KL. (Alt-Sax), Hr. 1

KL. 2/3 2. Hr.

Bar. (T-B-Sax)

1. KL. (1. Alt-Sax)

KL. 2/3 (Alt-Sax)

pp *pp* *mf* *mf*

ritard. *pp* *mf*

139 140 141 142 a tempo (♩ = 104)
Fl., Db, Kl., Flgh., Alt-Sax.
Pos., Trp., T-B-Sax.
Ten. H., Bar. T-B-Sax.
ritard.
ritard.
p
p
mf
p

143 144 145 146
Pic., Fl., Kl., Trp., > Flgh., A-Sax.
Pos., T-B-Sax.
mf
mf
mf

Pic., Fl. 147 148 149 150
Trp.
3
Fl., Pic.
mf
p
p
p

151 152 153 154
mf
mf
mf
mf

10

155 156 157

Pi. Fl., Kl., Flgh., Alt-158 Sax.

fag, Tenn., T- Bar., B. Sax.

f

159 160 161 162

Baß 1. Bar., Pos., B-Sax.

Baß 2.

f

163 164 165 166

Hör., Trp., Pos.

Bar., 3. Pos., Tao., Sax., 1. Baß.

2. Baß.

mf

167 168 169 170

cicv

f

171

3

f

f

f

176

180

accel. (♩ = 110)

ff Holz + Blech

Ten., Bar., Pos.
Fag., Bar.-Sax., Baß

f

f

182

f

f

187

f

f

Presto (♩ = 126)

193

196

ff
*Pi., Fl., Kl., Ob.,
1. Alt-Sax.,
1. Flgh., 1. Trp.*

*Tutti**ff**f*

199