

Alfred GUNDACKER

Tutti.

Direction - C/2

Trp. *rit.* *A tempo* *mf*

Fl. *espr.* *f* *ff*

Picc. *espr.* *rit.* *1.* *rit.*

Picc. *f* *espr.*

Ten. *espr.* *mf* *p* Cl. *y p*

p *rit.* *5* *A tempo* *f* *espr.* *rit.*

A tempo *f*

Fl. *espr.* *f*

Tutti *2.* *4* *f*

espr.

First system of the musical score. It features a tenor line (Ten.) with a melodic line and a piano accompaniment. The piano part includes chords and some melodic fragments. Dynamics include *f* (forte) and *espr.* (espressivo).

Second system of the musical score. It includes a woodwind part (Holz.) and a piano accompaniment. The woodwind part has a melodic line with *f* (forte) and *espr.* (espressivo) markings. The piano part has chords and some melodic fragments. Dynamics include *f* (forte) and *ff* (fortissimo).

Third system of the musical score, labeled "Walzer II.". It features a piano accompaniment and a tenor line (Ten.). The piano part has chords and some melodic fragments. Dynamics include *f* (forte) and *rit.* (ritardando). The tenor line has a melodic line. Dynamics include *f* (forte) and *rit.* (ritardando). The system is marked "Andante".

Fourth system of the musical score, labeled "Walzertempo". It features a piano accompaniment and a tenor line (Ten.). The piano part has chords and some melodic fragments. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The tenor line has a melodic line. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The system is marked "Walzertempo".

Fifth system of the musical score, labeled "Andante". It features a piano accompaniment and a tenor line (Ten.). The piano part has chords and some melodic fragments. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tenor line has a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system is marked "Andante".

Sixth system of the musical score, labeled "Andante". It features a piano accompaniment and a tenor line (Ten.). The piano part has chords and some melodic fragments. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The tenor line has a melodic line. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The system is marked "Andante".

rit. Andante

espr. f rit. f espr.

Walzertempo

Tutti

ff f

8

Holz / Trp. / Flgh.

Tutti

mf Ten. espr. f

Tutti

ff

1. 2.

Meno mosso

Walzer III.

Trp. Solo

rit.

Andante

Flgh. Solo

Fl. espr.

f 3 3 3 3 p

Ten./Bar. Solo

Walzertempo

Flgh./Holz

mf

rit. 10 Andante Fl. espr.

mf

mf

Walzertempo

ff

ff

Walzertempo 11 Tutti

ff

ff

Holz / Flgh. / Trp.

mf

f

rit. 12 A tempo Tutti

ff

ff

Holz / Flgh.

f

f

ff +Trp.

(13) (CODA) Adagio
Horn
mf
Tutti rit.
ff
A tempo
Horn
f
Tutti
ff
rit.

Andante Cl.
p
Ten. Solo
mf espr.

(14) Allegro
ff
Adagio Trp. Solo
f

Allegro
ff
rit.
Horn
espr.
rit.

D.S. al 
in CODA

Meno mosso
CODA
ff