

von Gerhard Hofmann
Arr.: Heribert Raich

Presto *Tutti*

1 *f* *cresc.* *Trp.* *p* *cresc.*

9 *f* *cresc.*

17 (1) *Trp./Holz* *p* *Horn* *p l. Bass*

25 *Flgh. Trp.* *p* *cresc.* *f* *ff* *Bar.* *f* *ff*

33 (2) *Tutti* *f* *cresc.*

41 (♩ = ♩) **Andante** *Ten./Cl.* *Flgh./Trp.* *Tutti* *3*

sfz *Pos.* *Horn* *p* *mf* *cresc.* *f*

sfz *Bass* *p* *mf* *cresc.* *f*

Direction / B - 2

47 3 Cl.

Ten. *mf* *1.Pos.* *p* *rit.* *mf* *1.Pos.Solo*

53 *rit.* *3* *Bar.* *rit.*

60 *a tempo* 4 Flgh./Holz

1.Pos. *mf* *Ten.* *mf*

66 *Tutti*

cresc..... *f* *f* *rit.*

72 *mf* *Horn* *Ten.* *f* *Ten.* *p* *rit.*

78 5 A tempo

Tutti *f* *3* *rit.*

Scherzo

84

3

tr ~ *tr* ~

f

Horn

91

6

Holz

mf

Flgh./Ten.

3

mf

100

3

7

f

109

3

Paso doble

Holz 3

f

117

3

125

3

3

This musical score is for a Scherzo, measures 84 through 125. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written for a woodwind and string ensemble. Measures 84-90 show a woodwind melody with triplets and trills, accompanied by strings. Measure 91 is a section for Flute and Tenor, marked *mf*, with a woodwind melody and string accompaniment. Measures 100-108 continue the woodwind melody with triplets. Measure 109 is a section for Horn, marked *f*, with a woodwind melody and string accompaniment. Measures 117-125 continue the woodwind melody with triplets. The score includes various musical notations such as triplets, trills, and dynamic markings.

Direction / B - 4

134 *tr* *8* *Tutti* *f*

143 *Holz* *Tempo I.* *ff*

152 *Tutti* *3*

160 *9* *Trp.* *Pos.*

168 *Tutti*

176