

Tenor B $\flat$ - Solo**TEN.-BAR. GALOPP-3**

Adam Hudec

für Tenor und Baryton / B + C mit Orchester

Andante

Solo *Cadenza*

mf *f* *ossia:* *p*

mf **accel.** *f* **accel.** *ff*

mf **accel.** *f* *ff* *mf*

Galopp

mf *f* *ff* *f* *ff* *mf*

1 *ff* *mf* **accel.** *f* *ff* *mf*

2 *ff* *mf* *f* *ff* *mf*

3 *ff* *f* *ff* *Fine*

4 *mf* *ff* *f* *ff* *mf*

5 *mp* *mf* *mf* *f* *ff* *f* *ff* *f*

6 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

7 *f* *ff* *mf* *f* *ff* *f* *ff* *f*

8 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

9 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

10 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

11 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

12 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

13 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

14 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

15 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

16 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

17 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

18 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

19 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

20 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

21 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

22 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

23 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

24 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

25 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

26 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

27 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

28 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

29 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

30 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

31 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

32 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

33 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

34 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

35 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

36 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

37 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

38 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

39 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

40 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

41 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

42 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

43 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

44 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

45 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

46 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

47 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

48 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

49 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

50 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

51 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

52 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

53 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

54 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

55 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

56 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

57 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

58 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

59 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

60 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

61 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

62 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

63 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

64 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

65 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

66 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

67 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

68 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

69 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

70 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

71 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

72 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

73 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

74 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

75 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

76 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

77 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

78 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

79 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

80 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

81 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

82 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

83 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

84 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

85 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

86 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

87 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

88 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

89 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

90 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

91 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

92 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

93 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

94 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

95 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

96 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

97 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

98 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

99 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

100 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

101 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

102 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

103 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

104 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

105 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

106 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

107 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

108 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

109 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

110 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

111 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

112 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

113 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

114 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

115 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

116 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

117 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

118 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

119 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

120 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

121 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

122 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

123 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

124 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

125 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

126 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

127 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

128 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

129 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

130 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

131 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

132 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

133 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

134 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

135 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

136 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

137 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

138 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

139 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

140 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

141 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

142 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

143 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

144 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

145 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

146 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

147 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

148 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

149 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

150 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

151 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

152 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

153 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

154 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

155 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

156 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

157 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

158 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

159 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

160 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

161 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

162 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

163 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

164 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

165 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

166 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

167 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

168 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

169 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

170 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

171 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

172 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

173 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

174 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

175 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

176 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

177 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

178 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

179 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

180 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

181 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

182 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

183 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

184 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

185 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

186 *mf* *f* *ff* *f* *ff* *f* *ff* *f*

187

Bariton B $\flat$ - Solo

TEN.-BAR. GALOPP-3

für Tenor und Baryton / B + C mit Orchester

Adam Hudec

Andante Solo

Cadenza

Ten.

The musical score is written for Baritone B $\flat$ Solo and includes the following sections and markings:

- Andante Solo:** Starts with *mf*, *f*, *ossia:*, *p*, *Ten.*, *mf*, *accel.*, *f*, *accel.....*, *ff*, *f*, *Ten.*, *mf*, *Galopp 2*.
- Galopp 2:** Includes markings *accel.....*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *Fine*.
- TRIO:** Starts at measure 77 with *dolce*, *mp*, *mf*, *ossia: 8*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *(Coda)*, *Ten...*.
- Measure Numbers:** 13, 19, 26, 36, 45, 77, 95, 109, 134, 143.
- Repeat Signs:** Indicated by double bar lines with dots.
- Performance Instructions:** *D.S. al Fine poi Trio*, *(Coda)*, *Ten...*.

Bariton C - Solo

TEN.-BAR. GALOPP-3
für Tenor und Baryton / B + C mit Orchester

Adam Hudec

Andante Solo

Cadenza
Ten.

mf *f* *ossia:* *p*

mf *accel.* *f* *accel.....* 6 6 6 6

ff *Ten.* *mf*

Galopp 2

1 *accel.....* *f* *ff* *mf*

13 *f*

19 *mf* *f*

26 *ff* *mf* *f*

36 *ossia:* *ff* *f* *ff* *Fine*

45 16 15 *D.S. al Fine poi Trio*

TRIO *dolce* *mp* *mf*

77 6 *ossia:* 8

95 *mf*

109 8 14 *f* *ff* *mf* *f*

134 *(Coda)* *ff* *Ten.*

143 *f* *mf* *f* *ossia:* *ff*