

$d=94$

4

mf

10

16

22

f

29

1. 2.

D.S. al Coda

⊕ Coda

31

TRIO

2

mf

39

46

53

f

58

1. 2.

D.C. al Coda 2

⊕ Coda 2

63

f

2. Clarinet - B
Solostimme

Blasorchester Heribert Raich auf ATP/CD-402 "Aktivhotel-DONNERHOF" Nr. 4

GOLDMÄDELS

Franz Selhofer

Polka für 3 B-Clarinets mit Orchester

$\text{♩} = 94$

The first system of the musical score for 'Goldmädel's Polka' consists of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 94. The first staff contains a measure with a '4' above it, followed by a repeat sign and a measure with a 'mf' dynamic marking. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The system concludes with a double bar line and the instruction 'D.S. al Coda'.

The second system of the musical score consists of five staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff is marked 'Coda' and contains a measure with a '2' above it. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The system concludes with a double bar line and the instruction 'D.C. al Coda 2'.

The third system of the musical score consists of two staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The first staff contains a measure with a 'f' dynamic marking. The second staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The system concludes with a double bar line and a final measure with a 'f' dynamic marking.

© by <http://www.adler-musikverlag.com> / E-Mail: atp-records@aon.at, A-8990 Bad Aussee. Alle Rechte vorbehalten. All rights reserved. Tous droits réservés. A: 2876

CD-328 Tageserwachen: Fanfare-Marciale (H. Raich); Tageserwachen, Konzertwalzer (A. Gundacker); Goldamsel, Slowrock f. Trp. u. Orch. (A. Hudec); Mostviertler-Ländler (A. Gundacker); Jubelpolka (H. Raich); Festmusik (A. Hudec); Baublüte, Konzertmarsch (S. Leitinger); Die Wahrsagerin, Polka Mazur (J. Strauß/E. Brixel); Sekundenfanfare (H. Raich); Solutions, Konzertwalzer (A. Gundacker); Falkenfluhpolka (H. Raich); Idylle - Waldkapelle (A. Gundacker); Posaune-Slowrock, f. Pos. u. Orch. (A. Hudec); Schmeichelkätzchen, Konzertwalzer (A. Gundacker); Musicafox (G. Hofmann); In Gedanken bei Dir, Intermezzo (A. Gundacker); Signalmarsch (H. Raich); Piccolo-Samba, f. Piccolo u. Orch. (K. Hübner); Neuhofner Heimatlied (A. Gundacker) Blasorchester Heribert Raich

CD-329 Melodien von Carl Zeller, Alfred Gundacker u.a.: Obersteigermarsch (Zeller C./Raich H.); Traumstunden, Konzertw. (Gundacker A.); Kutschchenintermezzo (Raich H.); Festtagsklänge-Ouvertüre (Gundacker A.); Einzelpolka, f. Posaune u. Orch. (Leitinger S.); Melodien von Carl Zeller (Rhinow H.J.); Jubiläums-Festmusik (Weigerstorfer F.X.); Zwitscherich, Interm. f. Piccolo u. Orch. (Gundacker A.); Kleine Fantasie (Gundacker A.); Grubenlichter,

GOLDMÄDELS

Franz Selhofer

Polka für 3 B-Clarinets mit Orchester

4

mf

10

16

3

3

1.

2.

22

2

f

29

1.

2.

D.S. al Coda

Coda

31

TRIO

2

2

mf

39

2

46

2

53

f

58

1.

2.

D.C. al Coda 2

Coda 2

63

f