

Blasorchester Heribert Raich auf ATP/CD-316 "Fučikmelodien" 6. Folge

von Julius Fučik
Arr.: Heribert Raich

Direction / B - 1

SARAJEVOMARSCH

Flgh./Trp. *f* *Ten.* *f* *Ten.* *f* *Flgh./Holz* *3* *p* *Ten.* *cresc.....* *mf* *p* *Ten.*

The musical score is written for a brass band. It consists of two systems of staves. The first system has two staves: the top staff is for Flgh./Trp. (Flugelhorn/Trumpet) and the bottom staff is for Ten. (Tenor). The second system also has two staves: the top staff is for Flgh./Holz (Flugelhorn/Woodwind) and the bottom staff is for Ten. (Tenor). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score is marked with 'f' (forte) and 'p' (piano) dynamics. There are also markings for 'cresc.....' (crescendo) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. There are also some markings like '1 1' in a circle and '3' above some notes.

Direction / B - 2

23

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f*

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f*

31

Trp. *Tutti* 1. 2.

Direction / B - 3

15 *sfz* *Trp.* *p* 3 3 3 3

52 *Tutti* *mf* *cresc.* 1. *sfz* 2. *Holz/Flgh.* 4. *p-ff* *Ten.* *mf* *sfz* *p-ff*

59 *sfz* *p-ff* *mf* *p* *sfz* *p-ff*

67 *Tutti* *sfz* *p* *f* *mf* 1. *Holz/Flgh.* 2. *ff*