

Blaskapelle Česká auf ATP/CD
ZWITSCHEREIPOLKA

Direction B - C / 1

für 2 B - Clarinets und Orchester

Adam HUDEC

(♩ = 116)

Solo
2 B Cl.

mf

Tutti

Piano-C

f

f

p

Cl.

P

f

mf

f

Tutti

f

Holz

1. Folge

2. Fine poi Trio

3

f

ff

f

Folge

Fine poi Trio

mf

4

Trp.

Ten.

mf

mf

Tutti

Ten.

mf

f

D.S.al Fine poi Trio

TRIO

f

mp

Trp.

Horn/Ten.

mf

f

p

3. Pos.

5 dolce

Tutti

Holz

Trp.

f

p

p

f

Holz

Ten.

mf

p

mf

f

Tutti

6

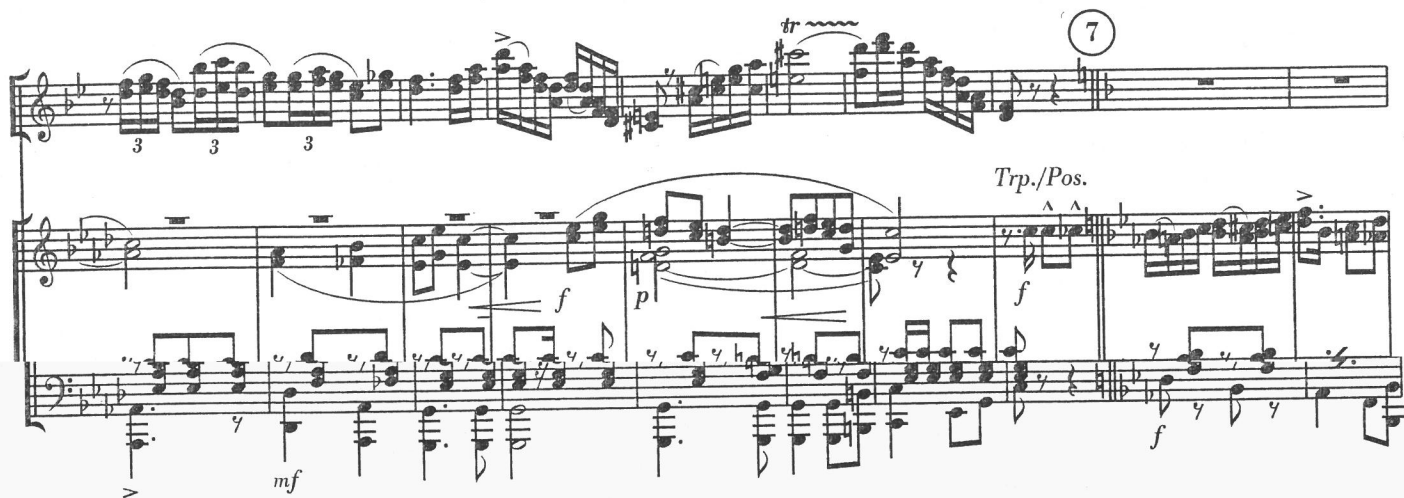
3

3

3

mf

f



First system of the musical score. It features a piano introduction with triplets and a trill. The woodwinds and strings enter with a melody. The trumpet and trombone parts are marked with a trill and a fermata. The system ends with a measure containing a circled number 7.

3 3 3

tr

7

Trp./Pos.

f

p

f

mf



Second system of the musical score. It begins with a rest for the piano. The woodwinds and strings enter with a melody. The trumpet and trombone parts are marked with a trill and a fermata. The system ends with a measure containing a circled number 8.

Tutti

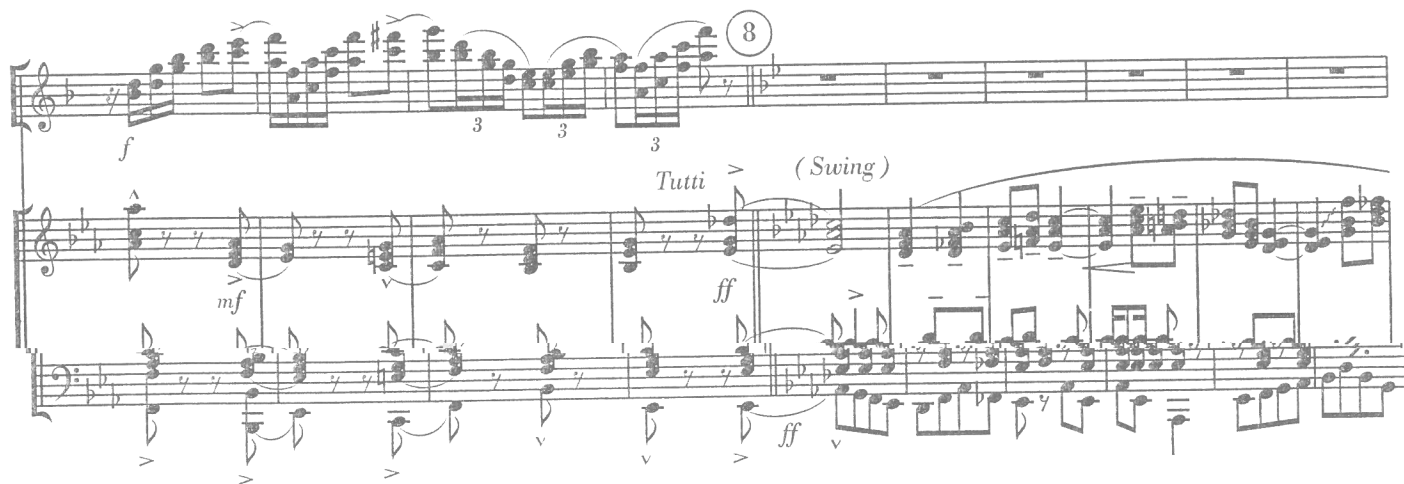
Ten. mf

f

x

f

mf



Third system of the musical score. It features a piano introduction with triplets and a trill. The woodwinds and strings enter with a melody. The trumpet and trombone parts are marked with a trill and a fermata. The system ends with a measure containing a circled number 8.

f

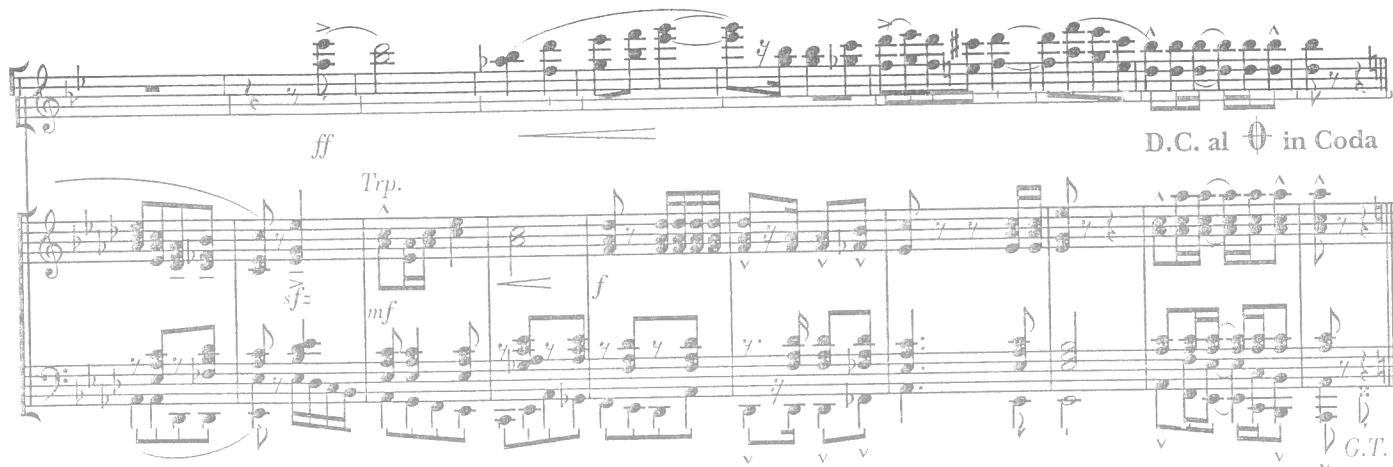
3 3 3

Tutti

(Swing)

mf

ff



Fourth system of the musical score. It features a piano introduction with triplets and a trill. The woodwinds and strings enter with a melody. The trumpet and trombone parts are marked with a trill and a fermata. The system ends with a measure containing a circled number 8.

ff

Trp.

mf

f

D.C. al Φ in Coda

G.T.

9 Meno mosso (♩ = 92)

CODA

Tutti

f

rit.

mf

f

ff

mp

10 (♩ = 116)

poco a poco accel.

f

Flgh.

mf

poco a poco accel.

Ten.

f

(♩ = 130)

accel.

molto accel.

accel.

Cl.

Flgh.

Ten.

mf

Ten.

f

acell.

(♩ = 150)

11

ff

ossia:

fff

Tutti

ff

fff