

Direction - B / 1

TREIBERPOLKA

The first system of the musical score for 'Treiberpolka'. It features a woodwind section (Holz) and a trumpet section (Figh./Trp.). The woodwind part starts with a melodic line in the right hand and a supporting line in the left hand. The trumpet part enters with a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is marked with a circled '1'. The key signature has one flat (B-flat), and the time signature is 2/4.

Direction - B / 3

Woodwind and string score for Direction - B / 3. The score is written for woodwinds (Horn, Flute, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Direction - B / 4

Woodwind and string score for Direction - B / 4. The score is written for woodwinds (Horn, Flute, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The score includes a section marked "1." and "2." indicating different endings or variations.