

ES GING EIN JÄGER DURCH DEN FORST

1. Trompete - B
Solostimme

Bravour Variationen für 2 Trompeten

Adam HUDEC

(♩ = 138)

The musical score is written for a B-flat solo trumpet. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as 138 beats per minute (♩ = 138). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. There are also repeat signs and first/second endings. The piece concludes with a *Meno mosso* marking and a final cadence.

1. Trompete - B Solostimme

8 *Picc. Trp.*
mp

9 *Tempo I.*
11 *Mutta Trp. B*
10 *Piu mosso*
accel. *mf*

11

mf

12 *f*

ossia: 13 *ff* *(Pferd)* *fff*

2.Trp. 2 *(Flutter)* *f* 2 *2.Trp.* *fff*

14 *Vivace* 8 *15* *f*

ossia:

16 *ff*

ES GING EIN JÄGER DURCH DEN FORST

2. Trompete - B
Solostimme

Bravour Variationen für 2 Trompeten

Adam HUDEC

(♩ = 138)

The musical score consists of ten staves of music for the 2. Trompete - B Solostimme. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as (♩ = 138). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dolce*. Performance markings include accents, slurs, and breath marks. The score is divided into sections by measure numbers in circles: 1, 2, 3, 4, 5, 6, and 7. The final section is marked *Meno mosso* and includes a key signature change to two flats (B-flat and E-flat).

2. Trompete - B Solostimme

1. Trp. Picc. Trp.

8 *mp*

9 **Tempo I.** 11 *accel.* 10 **Piu mosso** *mf*

11 *mf*

12 *f*

13 *ossia:* *ff*

2 (Flutter) *fff* *f* *fff*

14 **Vivace** 8 *f* 15 *ossia:*

16 *ff*