

ERINNERUNG AN BARTFELD

Béla KÉLER

(1820 Bardejov - 1882 Wiesbaden)
arr. Adam Hudec

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Direktion / C

(Spomienka na Bardejov)

Andante Holz/Flgh. I. Kl. Tutti Holz

p *f* *sim.* *f*

Flgh./Holz *p* *f*

Ten./Pos. Holz/Flgh. Tutti *f*

Holz *p* 1. Kl. 2. rit.

la repetizione in tempo.
piu animato

Allegro vivo ① Holz... *p*

The musical score is arranged in four systems, each with a grand staff (treble and bass clef).

- System 1:** Labeled "Tutti". The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Dynamic markings include *f* (forte) in both staves.
- System 2:** Labeled "Holz" (Woodwinds) on the top staff. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Dynamic markings include *p* (piano) and *f* (forte). A circled "2" indicates a second ending.
- System 3:** Labeled "Bar." (Baritone) on the top staff. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Dynamic markings include *f* (forte).
- System 4:** Labeled "rit. Ten./Holz" (ritardando Tenor/Woodwinds) on the top staff. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Dynamic markings include *p* (piano) and *f* (forte). A tempo change to "a tempo" is indicated.

3 Kl.

p

f

Holz

4 Flgh./Holz

p

f

Holz

p

5 Kl./Ten.

p

Tutti

f

Kl./Ten.

p

Tutti

f *ff*

⑥ **Flgh.** **+ Fl.**

p *p*

Tutti

f

D.S. al 
(senza rep.)
in CODA

CODA

Holz

f *f*

Tutti

ff *ff*

piu mosso

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für
Horn-Es + F in zur Zeit einer **Mappe** - weiteres in Arbeit!

Gesammelte Solo/Solis-Werke im Originalformat der Solostimme(n) für
Posaune - C (B) in zur Zeit einer **Mappe** - weiteres in Arbeit!