

HUNDERTPOLKA

Direction / C

als 100. Edition dem Adler-Musikverlag mit ATP/Tonstudio
Heribert Raich sen. und jun. gewidmet.

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(♩=125) *Holz* *mf* *f* *Tutti*

Flgh. *mf* ①

Flgh./Trp. *mf* *f*

Ten. *mf* *p* ②

Tutti *f*

1. Folge 2. Fine poi TRIO ③ Tutti

ff *Solo* *ff* *ff* *Holz* *mf* *G.T.* *D.S. al Fine poi TRIO*

TRIO

Ten. *mf* *mp*

f

Tutti *sfz*

④ *Trp.* *mf* *f* *sfz*

This musical score is written for a string ensemble, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions like *Tutti* and *Trp.* (Trumpet) are also included. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.