

TROMPETENZUG

1. Trompete - B Solo

Galopp für 3 Trompeten + Orchester

Heribert RAICH

The musical score is written for a single trumpet in B-flat. It begins with a dynamic marking of *f* (forte). The first system contains the initial rhythmic pattern. The second system includes a first ending bracket labeled '1' and a circled '1' above the staff. The third system continues the melodic line. The fourth system features a triplet of eighth notes and a first ending bracket labeled '1.' and '2.' with a circled '1' above. The instruction *Fine* is placed at the end of this system. The fifth system starts with a circled '2' and a measure rest of 15 measures, followed by a first ending bracket labeled '1.' and '2.' with a circled '1' above. The instruction *D.S. al Fine poi Trio* is written below. The sixth system is labeled **TRIO** and begins with a circled '3' and a measure rest of 15 measures, with dynamics *f* and *mf* indicated. The seventh system contains a circled '4' and a melodic line. The eighth system includes a first ending bracket labeled '1.' and '2.' with a circled '1' above, and the instruction *D.C. al in Coda*. The ninth system is labeled **CODA** and includes the instruction *ossia:* above a specific melodic phrase. The final system contains a circled '5' and a melodic line.

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2. Trompete - B Solo

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f

1

f

3

1. 1 2. 1

Fine

2 15 1. 1 2. 1

D.S. al Fine poi Trio

TRIO 1 3 15

f *mf*

4

f

1. 2.

D.C. al in Coda

CODA

f

5

ossia:

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3. Trompete - B Solo

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f

1 *f*

1. 1 2. 1 *Fine*

2 15 1. 1 2. 1

D.S. al Fine poi Trio

TRIO 1 3 15 *f* *mf*

1. 2. *D.C. al in Coda*

f CODA

5 *ossia:*