

Direktion / C

MEIN BLAUÄUGIGES MÄDCHEN

Adam HUDEC

Polka (♩=112) Tutti

Trp.

f

① Ten.

mf

mp

Flgh.

mf

mf

Trp./Flgh.

f

② Ten.

mf

mp

Trp./Flgh.

mf

Flgh.

f

p

mf

f

Holz.

mf

p

1. Tutti Folge

f

2. Fine poi TRIO

f

mf

f

④ Holz.

f

mf

f

p

The musical score is for the piece "L'Espresso" by Luciano Berio. It is written for piano and trumpet. The score is in 3/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. The piano part is characterized by dense, textured chords and arpeggios, often with a "Tutti" marking. The trumpet part features melodic lines with various articulations, including accents and slurs. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also markings for "Tutti" and "Trp." (trumpet). The score is divided into sections, with a "TRIO" section marked at the beginning of the third system. The piece concludes with a "D.S. al Fine poi TRIO" marking.

Flg./Trp. Ten. dolce

f *mp*

f *mp*

7 *f*

8 Trp./Flg. Tutti *f*

f *mf*

1. Trp. Folge 2. rit. Fine *f*

G.T. *ff*

Holz *mf*

TRIO D.S. al Fine