

ERSTE BEGEGNUNG

Intermezzo

Alfred GUNDACKER

Direction/C

Allargro Holz/Blech

mf p mf p **Tutti** f

Holz. Horn Bass

Meno mosso 1 Holz 3 mf Bass/Bar. Horn Bass espr. mf

Piu mosso **Tutti** f **Meno mosso** 2 Holz 3 mf Horn mf

Piu mosso Solo-Horn rit. rit.

Meno mosso 3 Holz 3 mf **Piu mosso** f

Meno mosso 4 Holz 3 mf 3 5

Presto **Tutti** ff 1. Folge 2. Fine 5 **Tutti** ff

Holz Horn Pos. Bass

Holz 3 mf 3

Tutti f **Tutti** 6 ff

Holz 3 3 3

Direction/C

- 2 -

Maestoso

[7] **Tutti** Trpt. Solo Ten. Pos. *f* *rit.* *mf* *espr.*

Bass

Meno mosso

[8] *mf* Fl.

Piu mosso **Tutti** [9] *f*

Meno mosso [10] Ten. *mf*

Piu mosso **Tutti** [11] *f* Fl.

Direction/C

- 3 -

[11] *stringendo*

Walzer tempo [12] Trpt. Pos. *f*

Trpt. Horn Pos. *f*

[13] Horn *mf* *f*

1. 2. *f* *f*

D.S.al Fine

Direction/C

- 4 -